

Que rico vacilón

(cha cha chá)

intro

D E7 A7

The introductory staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures. The first measure has a D chord and notes D4 (quarter), E4 (quarter), and a whole rest. The second measure has an E7 chord and notes E4 (quarter), F#4 (quarter), and a whole rest. The third measure has an A7 chord and notes A4 (quarter), G#4 (quarter), and a whole rest. Fingering is indicated with 'III' and 'm' for the first measure, '1' and 'm' for the second, and 'V', 'm', '3', '2', '1', 'm', and 'III' for the third.

a1

D A Em A6 D D

The first system of the main melody starts at measure 3. It features a D chord and a series of eighth and quarter notes: D4, E4, F#4, G#4, A4, G#4, F#4, E4. The second measure has an A chord and notes A4, G#4, F#4, E4. The third measure has an Em chord and notes E4, D4, C#4, B3. The fourth measure has an A6 chord and notes A4, G#4, F#4, E4. The fifth measure has a D chord and notes D4, C#4, B3, A3. The sixth measure has a D chord and notes D4, C#4, B3, A3. Fingering and slurs are used throughout.

b

D B7 Em A Em A7 D

The second system starts at measure 8. It features a D chord and eighth notes: D4, E4, F#4, G#4, A4, G#4, F#4, E4. The second measure has a B7 chord and notes B3, A3, G#3, F#3. The third measure has an Em chord and notes E4, D4, C#4, B3. The fourth measure has an A chord and notes A4, G#4, F#4, E4. The fifth measure has an Em chord and notes E4, D4, C#4, B3. The sixth measure has an A7 chord and notes A4, G#4, F#4, E4. The seventh measure has a D chord and notes D4, C#4, B3, A3. Fingering and slurs are used throughout.

F# Bm E A

The third system starts at measure 12. It features an F# chord and eighth notes: F#4, G#4, A4, G#4, F#4, E4. The second measure has a Bm chord and notes B3, A3, G#3, F#3. The third measure has an E chord and notes E4, D4, C#4, B3. The fourth measure has an A chord and notes A4, G#4, F#4, E4. Fingering and slurs are used throughout.

a2

D A7 Em A6 D D

To Coda

The fourth system starts at measure 16. It features a D chord and eighth notes: D4, E4, F#4, G#4, A4, G#4, F#4, E4. The second measure has an A7 chord and notes A4, G#4, F#4, E4. The third measure has an Em chord and notes E4, D4, C#4, B3. The fourth measure has an A6 chord and notes A4, G#4, F#4, E4. The fifth measure has a D chord and notes D4, C#4, B3, A3. The sixth measure has a D chord and notes D4, C#4, B3, A3. Fingering and slurs are used throughout.

Coda

D

The coda staff starts at measure 21. It features a D chord and notes D4, C#4, B3, A3. The second measure has a D chord and notes D4, C#4, B3, A3. Fingering and slurs are used throughout.