

To Gelasto Pedi

del álbum Epitaph

M. Theodorakis

Vivace

Guitarra clásica 1

Guitarra clásica 2

Guitarra clásica 3

Guitarra clásica 4

Em

* golpear con índice sobre las cuerdas cerca del puente

Guit. 1

Guit. 2

Guit. 3

Guit. 4

ff

simile

ff

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Em

simile
②

Guit. 1

8

Guit. 2

8

simile
④

Guit. 3

8

Am G

Guit. 4

8

*todo en posición de E

1.

9

Guit. 1

8

Guit. 2

8

Guit. 3

8

Guit. 4

F

Em

11 **2.** ②

Guit. 1 *p m i p m i p m i p i*

Guit. 2 *p m i p m i p m i p i*

Guit. 3 *p m i p m i p m i p*

Guit. 4 *Em*

12 **A**

Guit. 1

Guit. 2

Guit. 3

Guit. 4

ritmo tarantela

Am G F Em

*en posición de E

16 **B**

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Em Am G

19

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F Em Am G

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F

Em

C

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

ff

ff

Em

simile

27

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am

G

*todo en posición de E

37

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am G F Em

41

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am G F

[illegible]

46

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Em

47

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Am

G

*todo en posición de E

49

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F

Em

51 **2.** *p* *p* *m* *i* *p*

Guit. 1 *ff*

Guit. 2 *p* *p* *m* *i* *p* *ff*

Guit. 3 *p* *p* *m* *i* *p* *ff*

Guit. 4 *Em*

The musical score consists of four staves, each representing a guitar. The first three staves (Guit. 1, 2, and 3) are in treble clef and contain a melodic line. The fourth staff (Guit. 4) is in treble clef and contains a bass line. The score is divided into two measures, 51 and 52. In measure 51, Guit. 1, 2, and 3 play a melodic line starting with a half note G4 (fingering 1) and a half note A4 (fingering 2). In measure 52, Guit. 1, 2, and 3 play a melodic line starting with a half note B4 (fingering 0) and a half note C5 (fingering 1). The dynamics for Guit. 1, 2, and 3 are p, ff, and p. Guit. 4 plays a bass line with a chord change to Em in measure 52.