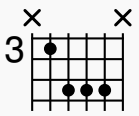
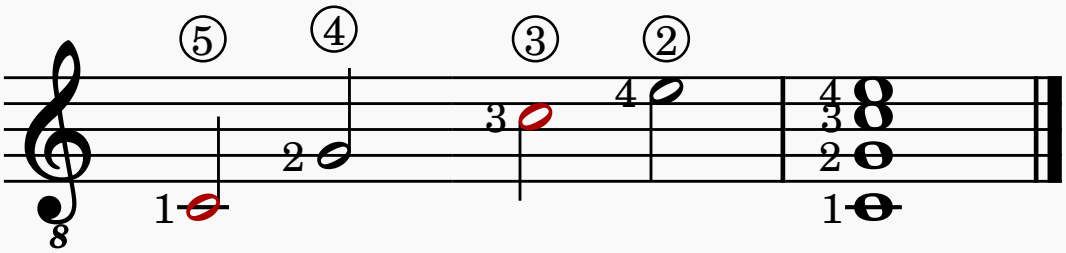
Notas en la pentatónica de C Major

Posición CAGED

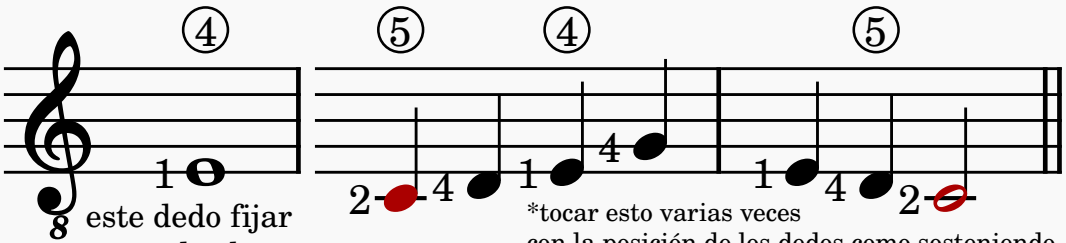
A



ubicación de la forma



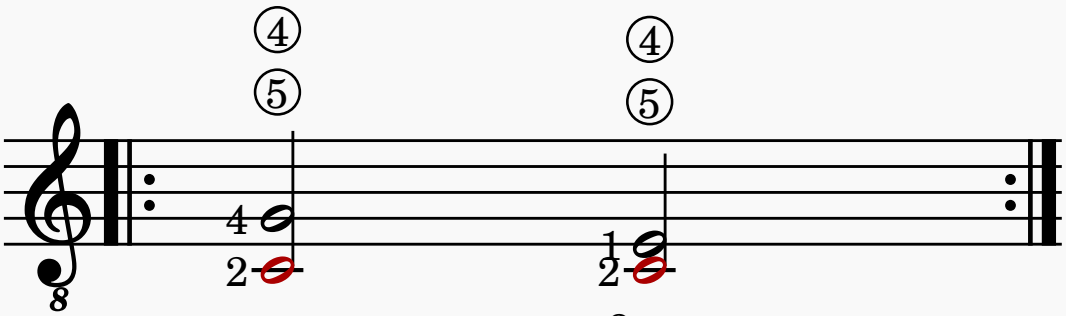
Primer bloque de digitaciones a trabajar



este dedo fijar por todo el sistema

*tocar esto varias veces con la posición de los dedos como sosteniendo un lápiz con las puntas de los dedos

Intervalos clave



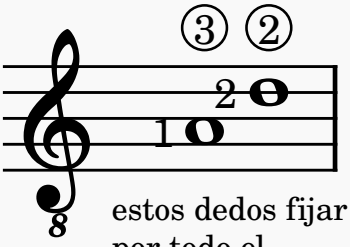
5ta. Justa

3ra Mayor

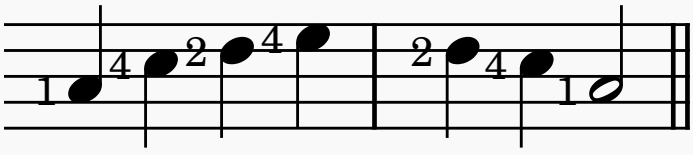
Juan Isidro Mejía

2

Segundo bloque de digitaciones a trabajar

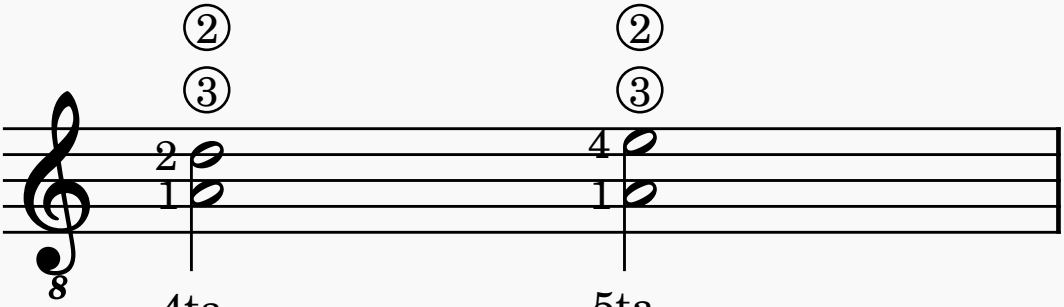


estos dedos fijar por todo el sistema



*tocar esto varias veces. Percátese de que solo se mueve el dedo 4 mientras que el dedo 1 y 2 están fijos

Intervalos clave



4ta. Justa

5ta. Justa

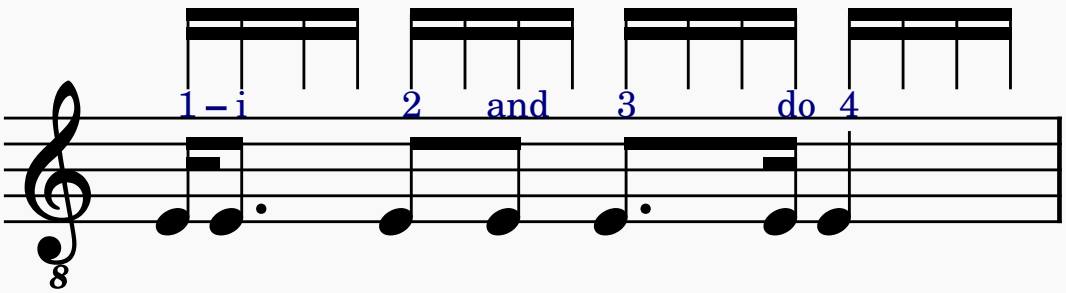
Subdivisión rítmica

*Practique en struming
o con alternate picking
o alternate fingering
diga las sílabas mientras toca

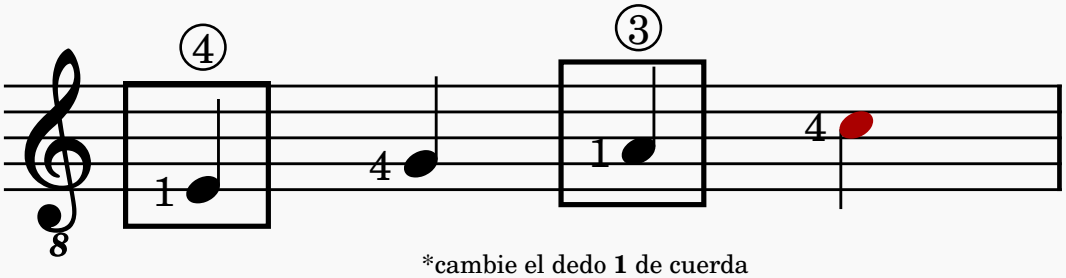
1–i–and–do 2–i–and–do 3–i–and–do 4–i–and–do

4

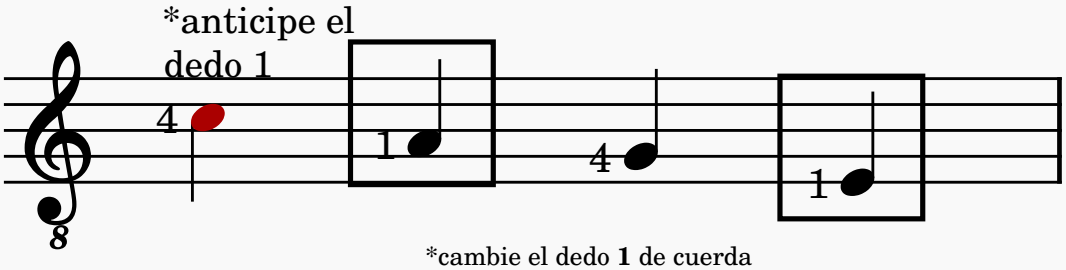
Aplicación de la subdivisión



Primer sector clave para la técnica



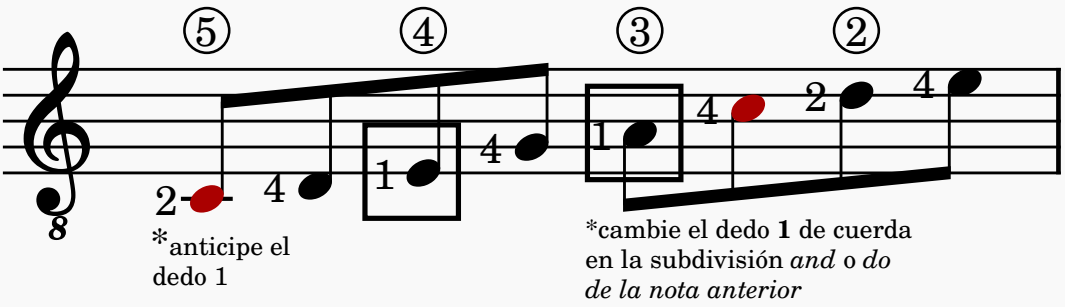
*cambie el dedo **1** de cuerda
en la subdivisión *and* o *do*
de la nota anterior

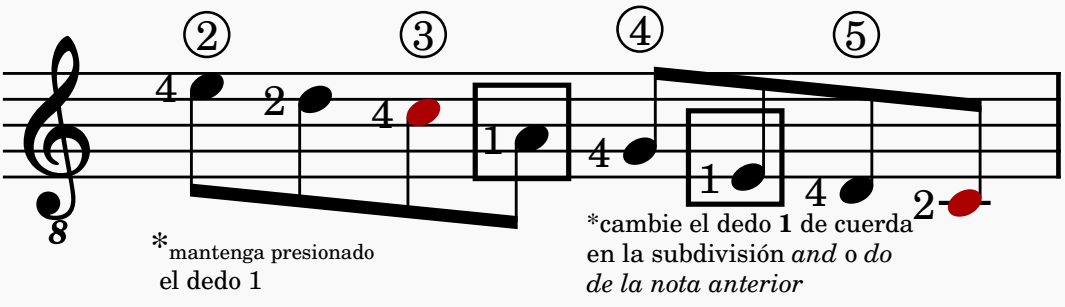


*cambie el dedo **1** de cuerda
en la subdivisión *and* o *do*
de la nota anterior

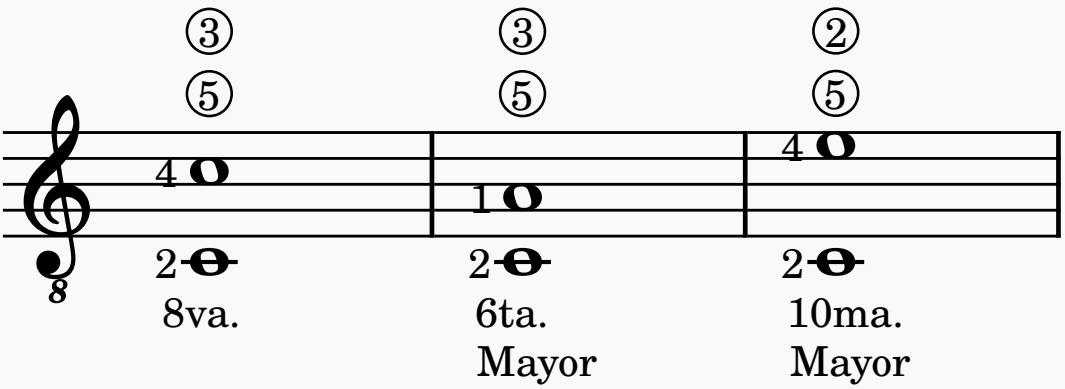
Juan Isidro Mejía

Digitaciones en bloque con cambio de cuerda



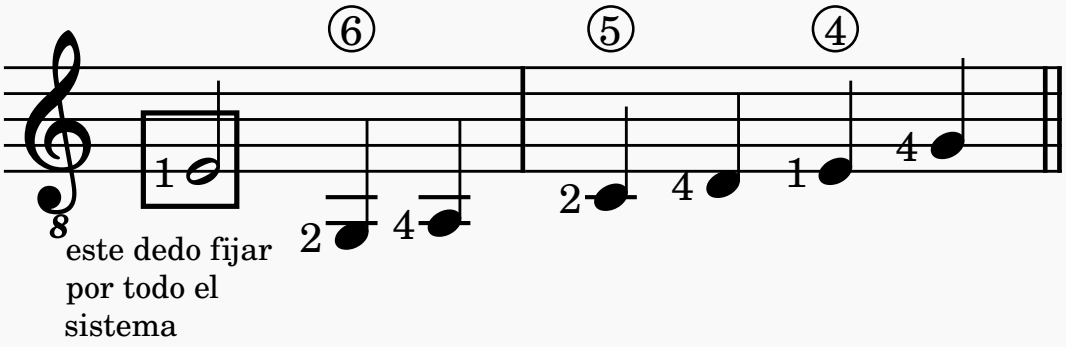


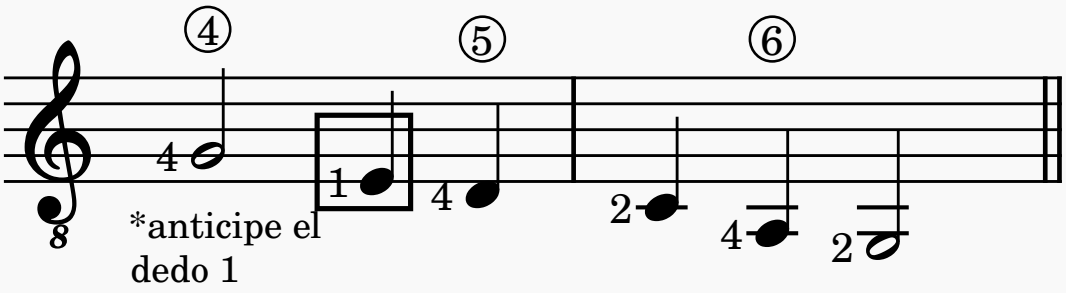
Intervalos clave



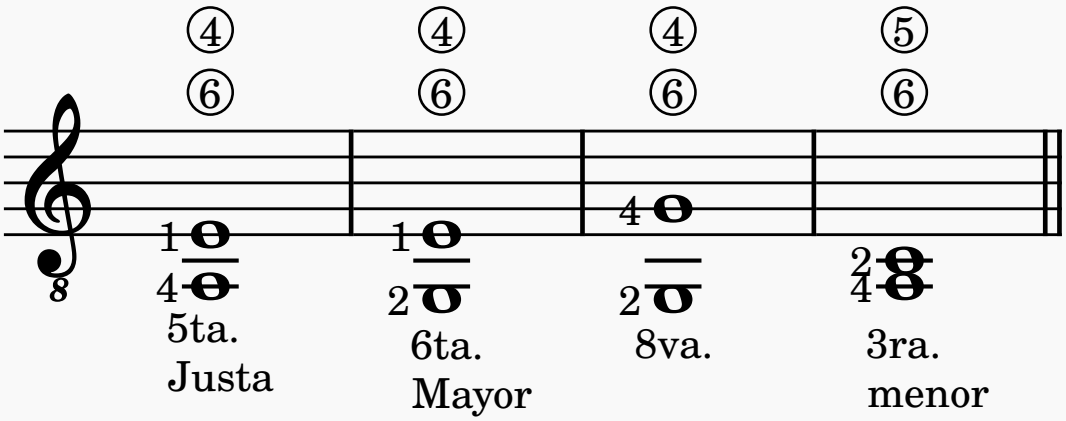
6

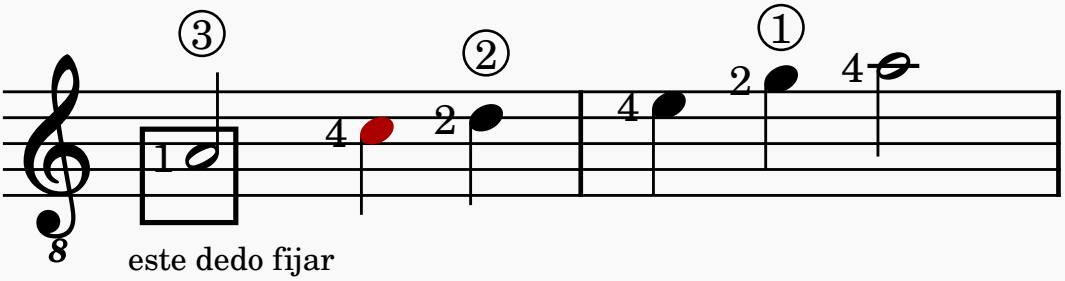
Digitaciones de bloque con estiramientos

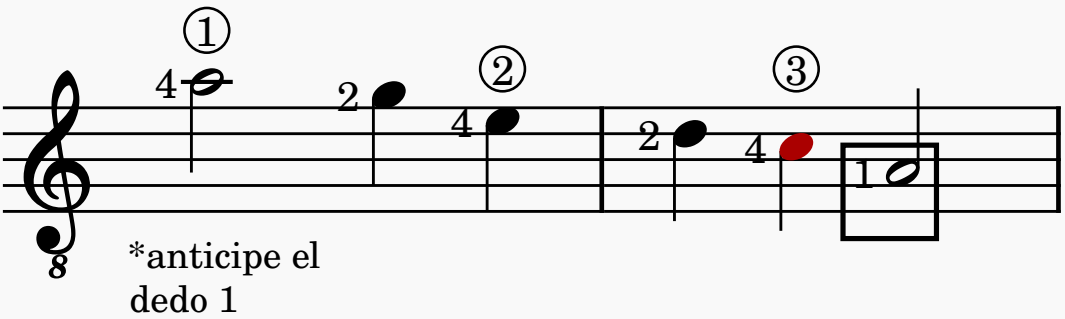




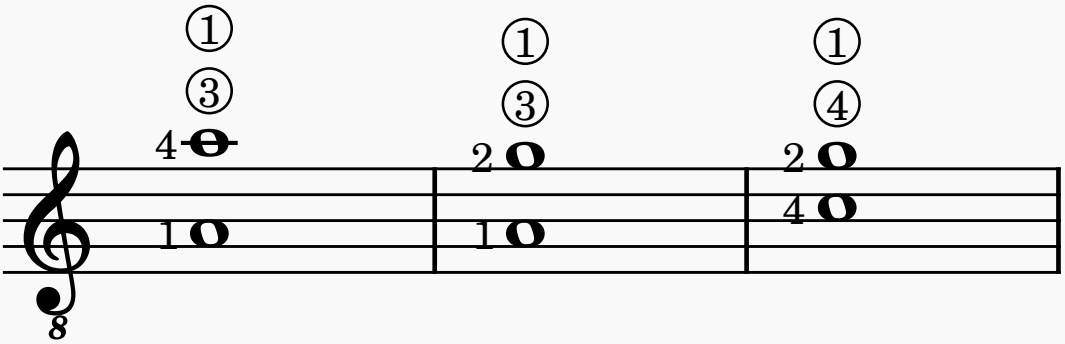
Intervalos clave







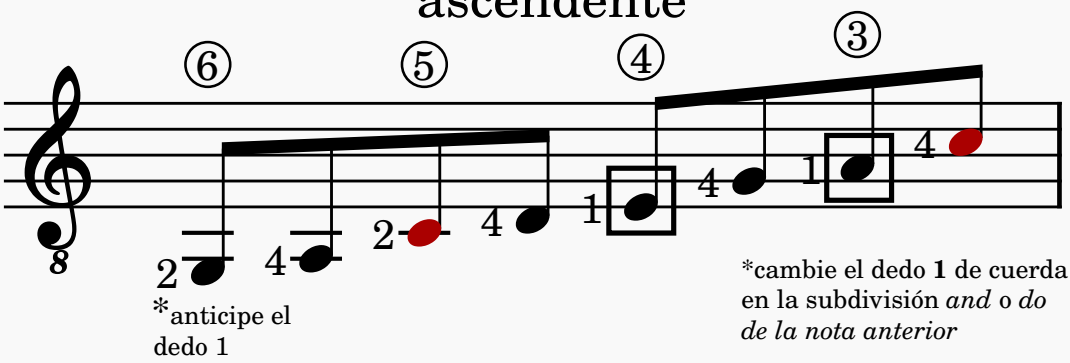
Intervalos clave



8

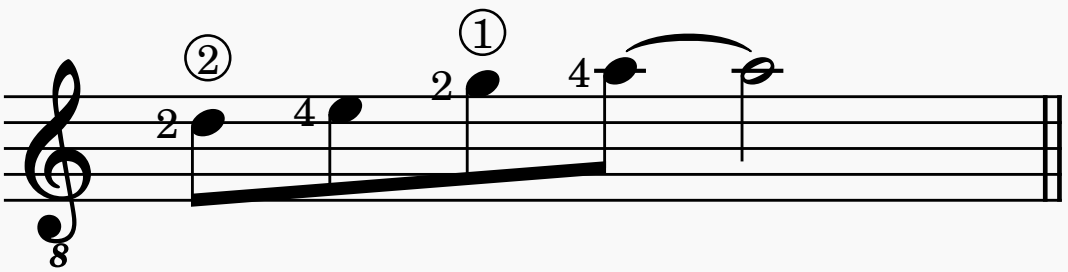
Aplicación de los bloques en escala completa

ascendente

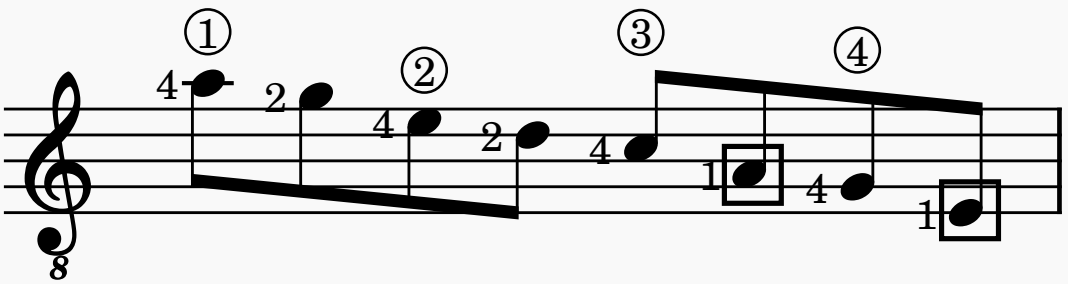


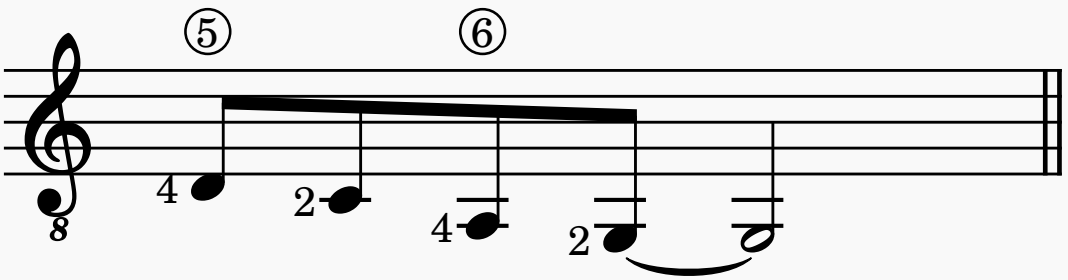
*anticipe el dedo 1

*cambie el dedo **1** de cuerda en la subdivisión *and* o *do de la nota anterior*



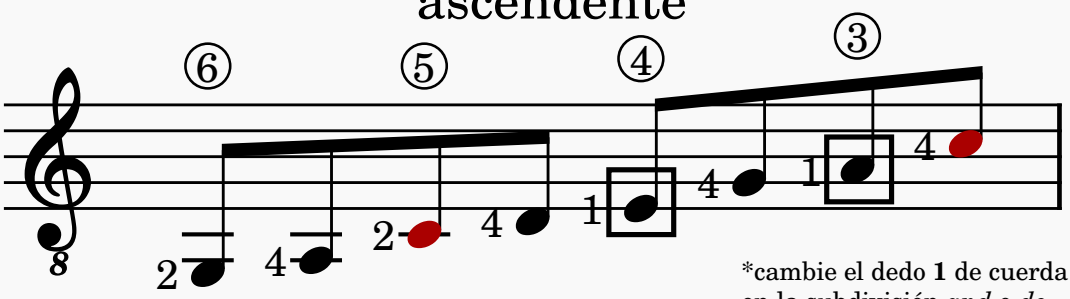
descendente





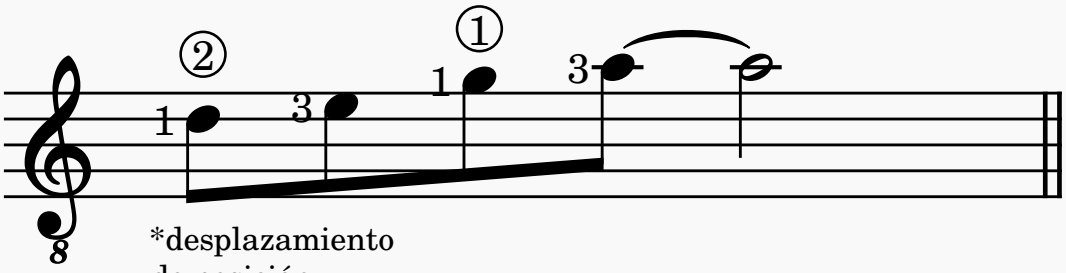
Digitación alterna con un solo estiramiento

ascendente



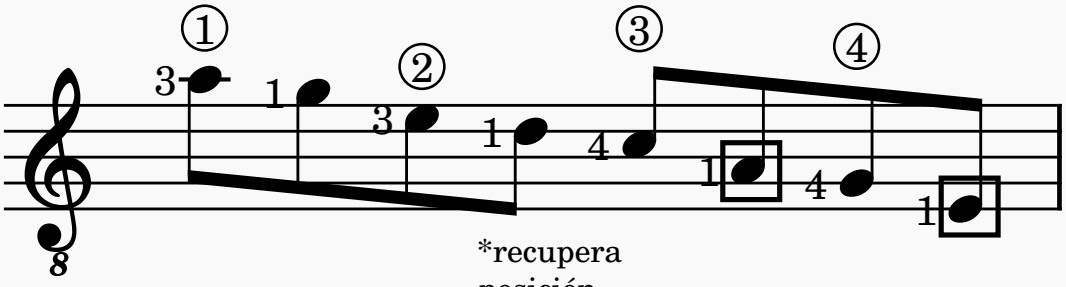
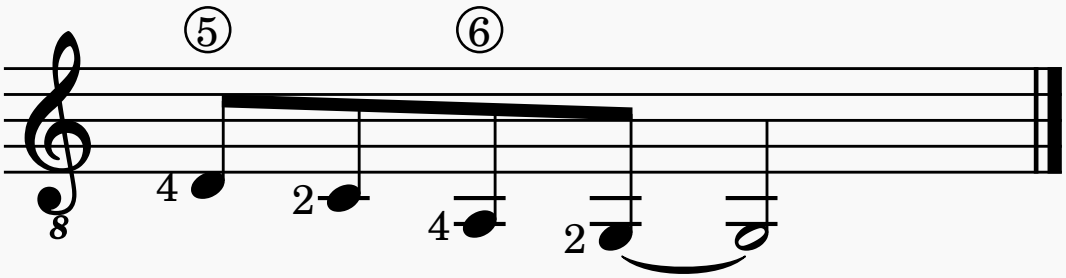
*anticipe el dedo 1

*cambie el dedo **1** de cuerda en la subdivisión *and* o *do de la nota anterior*



*desplazamiento de posición

descendente



*recupera posición