

Masquerade

waltz
(intermediate version)

Khachaturiam
Tansc. Juan Isidro Mejía

$\text{♩} = 70$

Guitarra clásica 1

Guitarra clásica 2

Guitarra clásica 3

Guitarra clásica 4

1 i m i o o. 3 b a

2 f m i o o. 3 b a

3 Am Am/C E7/B C.II B7b5

4 f

5

Guit. 1

Guit. 2

Guit. 3

Guit. 4

5

9

Guit. 1

Guit. 2

Guit. 3

Guit. 4

9

§

13 1

Guit. 1

Guit. 2

C.II

Guit. 3

Guit. 4

17

Guit. 1

Guit. 2

Guit. 3

Guit. 4

21

Guit. 1

Guit. 2

Guit. 3

Guit. 4

25

Guit. 1

Guit. 2

Guit. 3

B7 B7/F# C C/G

Guit. 4

29

Guit. 1

Guit. 2

Guit. 3

C F#7b5 C F#7b5

Guit. 4

f

33

Guit. 1

Guit. 2

Guit. 3

F7b5 E7 Eb7b5 D7b5

Guit. 4

4

37

Guit. 1

p

Guit. 2

p

Guit. 3

C7b5 c.III C7b5 c.III Bb5 E7

p

Guit. 4

p

7

41

Guit. 1

f

Guit. 2

f

Guit. 3

E7/B E7 Am Am/E

mf

Guit. 4

f

46

Guit. 1

Guit. 2

Guit. 3

E7/B E7 Am Am/E

Guit. 4

50

Guit. 1

Guit. 2

C.IV
B7

C.II
B7/A

Guit. 3

Em/G

Em

Guit. 4

54

Guit. 1

Guit. 2

B7

B7/A

Guit. 3

Em/G

B7/F#

Guit. 4

58

1.

Guit. 1

Guit. 2

F7b5

Guit. 3

B7/F#

F7b5

E

Guit. 4

6

8

62 2.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This section shows four staves for guitars 1 through 4. The first three staves play eighth-note patterns. The fourth staff has rests in measures 1 and 2, followed by eighth-note patterns with grace notes indicated by small stems and dots.

9

66 *f*

Guit. 1

Guit. 2

Guit. 3 C.II

Guit. 4 *f*

This section starts with a dynamic *f*. Guitars 1 and 2 play sixteenth-note patterns. Guitars 3 and 4 play eighth-note patterns. Measure 3 includes a key change to C.II, indicated by a sharp symbol above the staff.

70

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This section continues with sixteenth-note patterns. Guitars 3 and 4 play eighth-note patterns. Measures 2 and 3 include key changes indicated by sharp symbols above the staff.

74

Guit. 1

Guit. 2

Guit. 3

B7 B7/F# C C/G

Guit. 4

f

78

Guit. 1

Guit. 2

Guit. 3

B7 B7/F# C C/G

Guit. 4

11

82

Guit. 1

Guit. 2

Guit. 3

C F#7b5 C F#7b5

Guit. 4

8

86

Guit. 1

Guit. 2

Guit. 3 F7b5 E7 Eb7b5 D7b5

Guit. 4

90

Guit. 1

Guit. 2

Guit. 3 C7b5 C7b5 B7b5

Guit. 4

Fine

12

94

Guit. 1

Guit. 2

Guit. 3 p i $\frac{a}{m}$ $\frac{a}{m}$ p $\frac{a}{m}$ $\frac{a}{m}$ f

Guit. 4 f

98

Guit. 1

Guit. 2

Guit. 3

Guit. 4

[13]

102

Guit. 1

Guit. 2

Guit. 3

Guit. 4

106

Guit. 1

Guit. 2

Guit. 3

Guit. 4

110

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mf

114

Guit. 1

Guit. 2

f

Guit. 3

Em/B

B7

E7

G7

G

f

f

Guit. 4

f

sf

sf

D.S. al Fine

118

2.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

v

v

Guitarra I

Masquerade

waltz (intermediate version)

Khachaturiam
Tansc. Juan Isidro Mejía

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The key signature changes frequently, including sections in G major, A major, B major, and C major. The time signature is mostly common time (4/4). The music includes dynamic markings such as *f*, *m*, *p*, and *mf*. Articulation marks like dots and dashes are present. Performance instructions include fingerings (e.g., 1, 2, 3, 4), grace notes, and slurs. Measure numbers are indicated at the beginning of each staff: 1, 5, 13, 17, 21, 26, 29, 33, and 37. Measures 13, 21, and 29 are enclosed in boxes labeled 1, 2, and 3 respectively. Measures 13 and 21 also have circled numbers ① and ② above them. Measures 33 and 37 have endings 1. and 2. indicated at the end.

This image shows ten staves of sheet music for guitar, arranged vertically. The music is divided into sections by measure numbers and section labels:

- Section 7 (Measures 42-47):** The first staff begins with a dynamic **f**. Measures 43 and 44 feature slurs and fingerings (e.g., 1, 4, 1). Measure 45 has a dynamic **p**. Measure 46 concludes with a dynamic **i**.
- Section 8 (Measures 50-53):** The first staff begins with a dynamic **p**. Measures 51 and 52 feature slurs and fingerings (e.g., 1, 2, 4, 2; 3, 0, 2, 1).
- Section 9 (Measures 54-57):** The first staff begins with a dynamic **p**. Measures 55 and 56 feature slurs and fingerings (e.g., 1, 2, 1, 2; 2, 1, 2, 1).
- Section 10 (Measures 58-61):** The first staff begins with a dynamic **ff**. Measures 59 and 60 feature slurs and fingerings (e.g., 1, 2, 1, 2; 2, 1, 2, 1).
- Section 11 (Measures 62-65):** The first staff begins with a dynamic **f**. Measures 63 and 64 feature slurs and fingerings (e.g., 1, 2, 1, 2; 2, 1, 2, 1).
- Section 12 (Measures 66-69):** The first staff begins with a dynamic **f**. Measures 67 and 68 feature slurs and fingerings (e.g., 1, 2, 1, 2; 2, 1, 2, 1).
- Section 13 (Measures 70-73):** The first staff begins with a dynamic **ff**. Measures 71 and 72 feature slurs and fingerings (e.g., 1, 2, 1, 2; 2, 1, 2, 1).
- Section 14 (Measures 74-77):** The first staff begins with a dynamic **ff**. Measures 75 and 76 feature slurs and fingerings (e.g., 1, 2, 1, 2; 2, 1, 2, 1).
- Section 15 (Measures 78-81):** The first staff begins with a dynamic **ff**. Measures 79 and 80 feature slurs and fingerings (e.g., 1, 2, 1, 2; 2, 1, 2, 1).

The music includes various dynamics (f, ff, p, i), fingerings (e.g., 1, 2, 3, 4), and performance instructions (e.g., slurs, grace notes, accents). The tempo is indicated as 42 measures per minute.

11

82

86

90

Fine

12

94

13

8

mf

106

110

114

f

1. *a m i m i m*

118

2.

1. *>*

2. *>*

4. *>*

2. *>*

1. *>*

D.S. al Fine

Part 2

Masquerade

waltz
(intermediate version)Khachaturiam
Tansc. Juan Isidro Mejía

$\text{♩} = 70$

13 **1**

18 **2**

21 **3**

29 **4**

34

38 **1.** **2.**

42 **7**

50

2

57

1.

8

62

2.

9

66

f

74

ff

11

82

90

Fine

12

13

94

8

mf

106

110

f

D.S. al Fine

1.

2.

115

③

②

①

④

Part 3

Masquerade

waltz
(intermediate version)Khachaturiam
Transc. Juan Isidro Mejía

$\text{♩} = 70$

Am Am/C E7/B C.II B7**5**

f

6

Am Am/E C.II

mf

9

13 **1**

p

19

21 B7 B7/F# C C/G

mf

25 **2** B7 B7/F# C C/G

29 **3** C F#7**5** C F#7**5**

f

33 **4** F7**5** E7 E**♭**7**5** D7**5**

37 C7**5** c.III C7**5** B**5** E7 1. 2.

p

2

7

42 E7/B E7 Am Am/E

mf

46 E7/B E7 Am Am/E

50 C.IV B7 2 B7/A Em/G Em

B7 B7/A Em/G B7/F#

1.

58 F7b⁵ B7/F# F7b⁵ E

8 2.

62 C.II

66 C.II

70

74 B7 B7/F# C C/G

f

78 B7 B7/F# C C/G

11

82 C F#7b⁵ C F#7b⁵

86 F7**5** E7 E**5**7**5** D7**5**

90 C7**5** C7**5** B7**5** Fine

12

94 *p* *i* *a* *a* *p* *m* *m* *p* *5* *f*

98

13

102 *p* *a* *m* *i* F/C C.II C/G

106 C G/C C C/G

110 *mf*

D.S. al Fine

114 Em/B B7 1. E7 G7 G 2. *f* *sf*

Guitarra IV

Masquerade

waltz
(intermediate version)

Khachaturiam
Transc. Juan Isidro Mejía

$\text{♩} = 70$

13 1 f

21 2

25 3

29 4 f

33

37 7 p

42 1. 2.

50

58 1.

2

8

62 2.

9

66

74

11

82

86

Fine

12

94

f p

13

102

mf

D.S. al Fine

110

1. 2.

f sf