

13 **1**

Guit. 1

Guit. 2

Guit. 3

Guit. 4

C.II

17

Guit. 1

Guit. 2

Guit. 3

Guit. 4

21 **2**

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mf

mf

mf

mf

B7

B7/F#

C

C/G

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

B7

B7/F#

C

C/G

29

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

f

f

f

C

F#7b5

C

F#7b5

33

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F7b5

E7

Eb7b5

D7b5

37

Guit. 1

Guit. 2

Guit. 3

Guit. 4

p

p

p

p

C7b5

c.III C7b5

c.III Bb5

E7

41

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

f

mf

f

E7/B

E7

Am

Am/E

p *i* *m*

46

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E7/B

E7

Am

Am/E

50

Guit. 1

Guit. 2

Guit. 3

Guit. 4

C.IV
B7

C.II
B7/A

Em/G

Em

p *i* *m*

54

Guit. 1

Guit. 2

Guit. 3

Guit. 4

B7

B7/A

Em/G

B7/F#

58

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F7b5

B7/F#

F7b5

E

8

62

Guit. 1

Guit. 2

Guit. 3

Guit. 4

2.

8

8

8

8

4 # 0 1 # 2 3 4 # 0 1 # 2 3 4 # 0 1 # 2 3 # 0 1 2 # 3

> > >

> > >

> > >

> > >

9

66

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

f

C.II

1 2 3 2

f

8

8

8

8

70

Guit. 1

Guit. 2

Guit. 3

Guit. 4

2 1 2

8

8

8

8

74

Guit. 1

Guit. 2

Guit. 3

Guit. 4

ff

ff

f

f

B7 B7/F# C C/G

78

Guit. 1

Guit. 2

Guit. 3

Guit. 4

B7 B7/F# C C/G

11

82

Guit. 1

Guit. 2

Guit. 3

Guit. 4

C F#7b5 C F#7b5

86

Guit. 1

Guit. 2

Guit. 3

Guit. 4

F7b5

E7

Eb7b5

D7b5

90

Guit. 1

Guit. 2

Guit. 3

Guit. 4

C7b5

C7b5

B7b5

Fine

12

94

Guit. 1

Guit. 2

Guit. 3

Guit. 4

p

f

a

a

p

a

a

f

f

98

Guit. 1

Guit. 2

Guit. 3

Guit. 4

p

p



13

102

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mf

mf

p

mf

mf

a

m

i

F/C

C.II

C/G



106

Guit. 1

Guit. 2

Guit. 3

Guit. 4

C

G/C

C

C/G

①

②



110

The musical score for measures 110-113 is as follows:

- Measure 110:** Guit. 1 and 2 play eighth notes (G4, A4, B4, C5). Guit. 3 plays a half note (G3) and a half note (B2). Guit. 4 plays a half note (G2) and a half note (B1).
- Measure 111:** Guit. 1 and 2 play eighth notes (G4, A4, B4, C5). Guit. 3 plays a half note (G3) and a half note (B2). Guit. 4 plays a half note (G2) and a half note (B1).
- Measure 112:** Guit. 1 and 2 play eighth notes (G4, A4, B4, C5). Guit. 3 plays a half note (G3) and a half note (B2). Guit. 4 plays a half note (G2) and a half note (B1).
- Measure 113:** Guit. 1 and 2 play eighth notes (G4, A4, B4, C5). Guit. 3 plays a half note (G3) and a half note (B2). Guit. 4 plays a half note (G2) and a half note (B1).

[illegible]

D.S. al Fine

Guitarra I

Masquerade

waltz
(intemediate version)

Khachaturian
Tansc. Juan Isidro Mejía

$\text{♩} = 70$

8 *f*

5

13 **1**

17

21 **2** *mf*

26

29 **3** *f*

33 **4**

37 *p*

1. 2.

2

42 **7**

Staff 42-45: Treble clef, 8va. Measure 42: whole note, 0. Measure 43: half note, 4, half note, 1. Measure 44: whole note, 1# (circled 2). Measure 45: whole note, 1, half note, 4, quarter note, 3 (circled 1). Dynamics: *f*.

46

Staff 46-49: Treble clef, 8va. Measure 46: whole note, 0. Measure 47: half note, 4, half note, 1. Measure 48: whole note, 1# (circled 2). Measure 49: whole note, 1, half note, 4, quarter note, 3 (circled 1). Dynamics: *f*.

50

Staff 50-53: Treble clef, 8va. Measure 50: whole note, 1 (circled 1). Measure 51: half note, 4, half note, 2. Measure 52: whole note, 1# (circled 3), *p*. Measure 53: whole note, 0, half note, 2 (circled 2), quarter note, 1, eighth note, *m*. Dynamics: *p*, *m*.

54

Staff 54-57: Treble clef, 8va. Measure 54: whole note, 0. Measure 55: half note, 4, half note, 1. Measure 56: whole note, 1# (circled 3). Measure 57: whole note, 1, half note, 4, quarter note, 3 (circled 1). Dynamics: *f*.

58

Staff 58-61: Treble clef, 8va. Measure 58: 1. 1. 2. 1. 2. 1. 2. 1. 2. 1. 4. 2. 1. Measure 59: 1. 2. 1. 2. 1. 2. 1. 2. 1. 4. 2. 1. Measure 60: 1. 2. 1. 2. 1. 2. 1. 2. 1. 4. 2. 1. Measure 61: 1. 2. 1. 2. 1. 2. 1. 2. 1. 4. 2. 1. Dynamics: *f*.

8

62

Staff 62-65: Treble clef, 8va. Measure 62: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 63: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 64: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 65: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Dynamics: *f*.

9

66

Staff 66-69: Treble clef, 8va. Measure 66: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 67: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 68: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 69: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Dynamics: *f*.

70

Staff 70-73: Treble clef, 8va. Measure 70: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 71: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 72: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 73: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Dynamics: *f*.

74

Staff 74-77: Treble clef, 8va. Measure 74: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 75: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 76: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 77: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Dynamics: *ff*.

78

Staff 78-81: Treble clef, 8va. Measure 78: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 79: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 80: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Measure 81: 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. Dynamics: *ff*.

Part 2

Masquerade

waltz
(intemediate version)

Khachaturian
Tansc. Juan Isidro Mejía

$\text{♩} = 70$

8 *f*

13 **1**

18 *p* *i* *m*

21 *mf*

25 **3**

29 *f* **4**

34 *p*

38 **1.** **2.**

42 *f* **7**

50 *p* *i* *m*

57 **1.**

8 **8**

62 **2.**

8 **9**

66

8 *f*

74

8 *ff* **11**

82

8

90 **12** **13** Fine

8

94 **8** **13** *mf*

8

106

8

110

8 *m i m f*

1. **2.** *D.S. al Fine*

8

Part 3

Masquerade

waltz

(intemediate version)

Khachaturiam

Tansc. Juan Isidro Mejía

C.II
B7b5 $\text{♩} = 70$

Am
f

6

9 Am
mf

13 C.II
p

19

21 B7
mf

25 B7
3

29 C
f

33 F7b5
5

37 C7b5
p

c.III
C7b5

c.III
Bb5

1. E7
2.

2

7

42 *mf* E7/B E7 Am Am/E

46 E7/B E7 Am Am/E

50 C.IV B7 2 C.II B7/A Em/G 4 Em

54 B7 B7/A Em/G B7/F#

58 1. F7^{b5} B7/F# F7^{b5} E

8

62 2.

9

66 C.II

70

74 B7 B7/F# C C/G *f*

78 B7 B7/F# C C/G

11

82 C F#7^{b5} C F#7^{b5}

86 $F7^b5$ $E7$ E^b7^b5 $D7^b5$

90 $C7^b5$ $C7^b5$ $B7^b5$ Fine

12 94 *p* *i* *a* *a* *p* *a* *a* $\textcircled{5}$

98 *p*

13 102 *mf* *a* *F/C* *C.II* *C/G*

106 *C* *G/C* *C* *C/G*

110 *mf*

D.S. al Fine

114 *Em/B* *B7* 1. *E7* *G7* *G* 2.

Guitarra IV

Masquerade

waltz
(intemediate version)

Khachaturiam
Tansc. Juan Isidro Mejía

$\text{♩} = 70$

13 **1** *f*

21 **2** *mf*

25 **3**

29 **4** *f*

33

37 **7** *p* 1. 2.

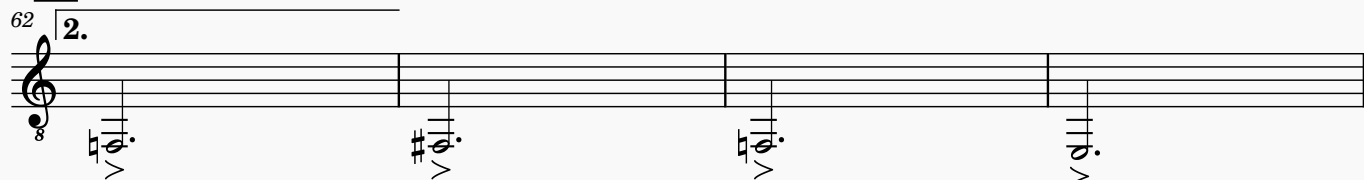
42 *f*

50

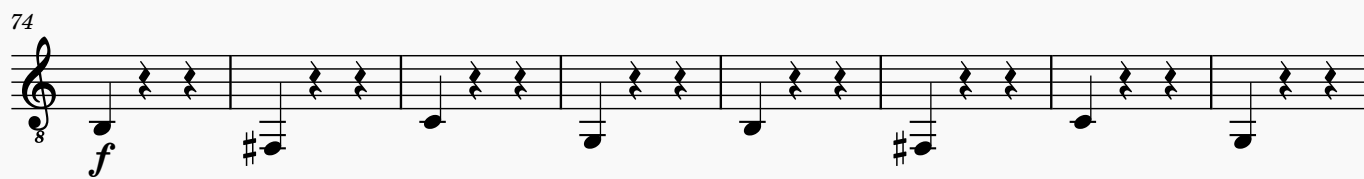
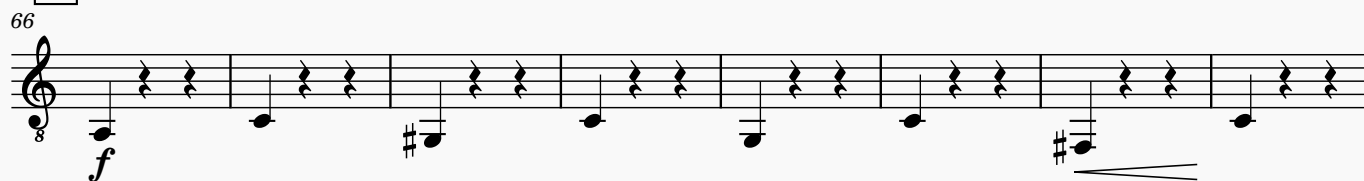
58 1.

2

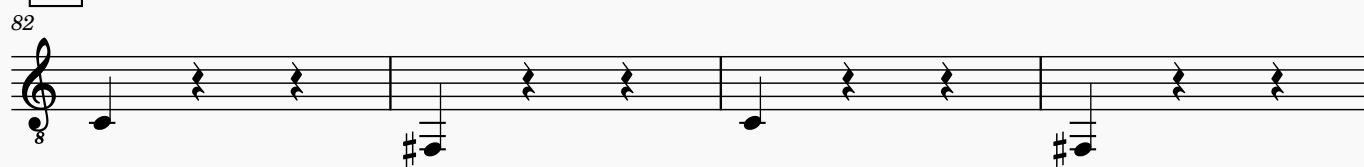
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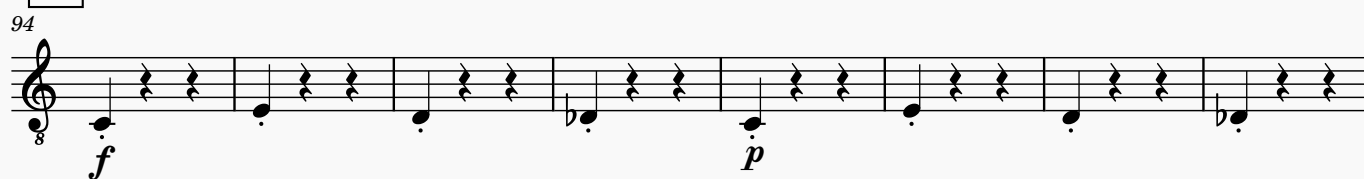
9



11



12



13



D.S. al Fine

