

Up Town Funk

Intro

♩ = 110

Guitarra I

Staff 1 (Treble Clef, 4/4):
Measure 1: Whole rest.
Measure 2: Whole rest.
Measure 3: Whole rest.
Measure 4: Whole rest.

Staff 2 (TAB):
Measure 1: .
Measure 2: .
Measure 3: .
Measure 4: .

Guitarra II

Staff 1 (Treble Clef, 4/4):
Measure 1: Whole rest.
Measure 2: Whole rest.
Measure 3: G4, A4, B4, C5 (beamed eighth notes).
Measure 4: G4, A4, B4, C5 (beamed eighth notes).

Staff 2 (TAB):
Measure 1: .
Measure 2: .
Measure 3: 8-8 8-8
Measure 4: 7-7 7-7 .

Guitarra III

Staff 1 (Treble Clef, 4/4):
Measure 1: G4, A4, B4, C5 (beamed eighth notes).
Measure 2: G4, A4, B4, C5 (beamed eighth notes).
Measure 3: G4, A4, B4, C5 (beamed eighth notes).
Measure 4: G4, A4, B4, C5 (beamed eighth notes).

Staff 2 (TAB):
Measure 1: .
Measure 2: .
Measure 3: .
Measure 4: .

Guitarra IV

Staff 1 (Treble Clef, 4/4):
Measure 1: D4, E4, F4, G4 (beamed eighth notes).
Measure 2: D4, E4, F4, G4 (beamed eighth notes).
Measure 3: D4, E4, F4, G4 (beamed eighth notes).
Measure 4: D4, E4, F4, G4 (beamed eighth notes).

Staff 2 (TAB):
Measure 1: 5 5
Measure 2: 5-3 5 5-3 3
Measure 3: 5 5
Measure 4: 5-3 5 5-3 3

5

Guit. I

TAB

Guit. II

TAB

Guit. III

TAB

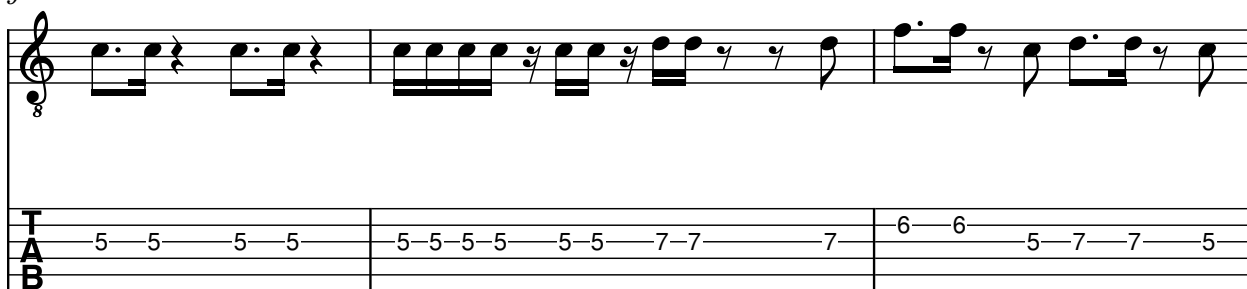
Guit. IV

TAB

The image displays a musical score for four guitars, labeled Guit. I through Guit. IV. Each guitar part is represented by a system of musical notation and guitar tablature (TAB). Guit. I and Guit. II have musical notation on a treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8. Guit. III and Guit. IV have musical notation on a treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8. The TAB for each guitar is shown below the musical notation, with fret numbers (1-7) indicating fingerings. The score is divided into four measures, each containing a 4-measure phrase. The first measure of each phrase starts with a 5-measure rest, followed by a 4-measure phrase. The second measure of each phrase starts with a 6-measure rest, followed by a 4-measure phrase. The third measure of each phrase starts with a 6-measure rest, followed by a 4-measure phrase. The fourth measure of each phrase starts with a 6-measure rest, followed by a 4-measure phrase.

9

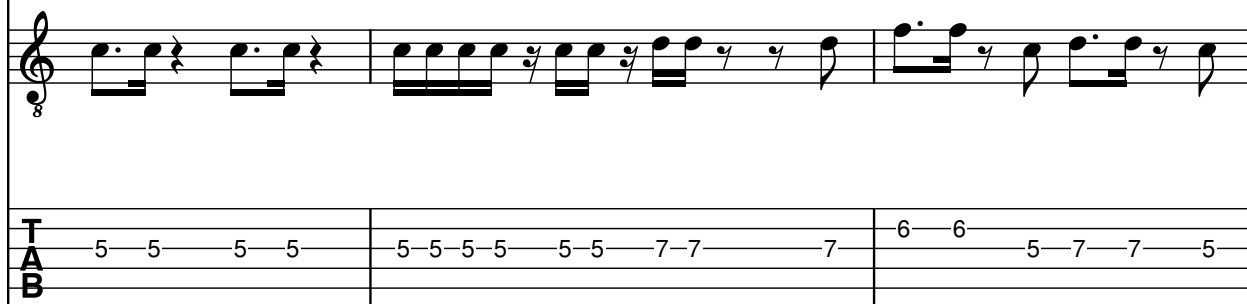
Guit. I



Staff 1: Musical notation for Guit. I, measures 9-11. The notation is in treble clef with a key signature of one flat (B-flat). Measure 9: Quarter note B-flat, quarter rest, quarter note B-flat, quarter rest. Measure 10: Eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 11: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Staff 2: TAB notation for Guit. I, measures 9-11. Measure 9: 5 5 5 5. Measure 10: 5 5 5 5 5 5 7 7 7. Measure 11: 6 6 5 7 7 5.

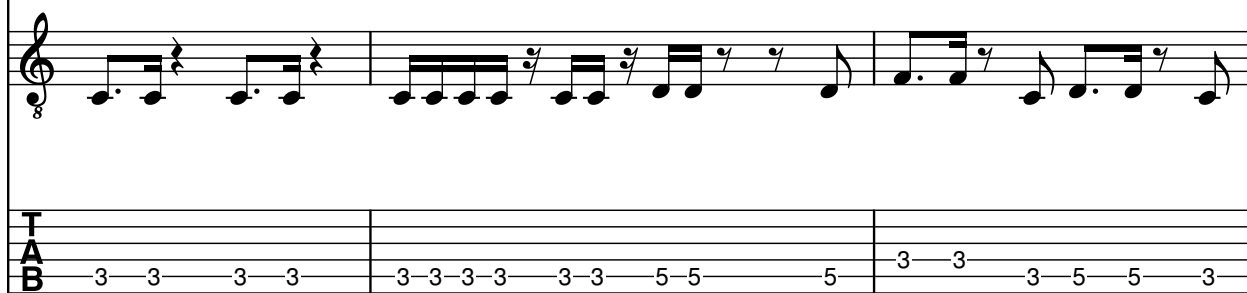
Guit. II



Staff 1: Musical notation for Guit. II, measures 9-11. The notation is in treble clef with a key signature of one flat (B-flat). Measure 9: Quarter note B-flat, quarter rest, quarter note B-flat, quarter rest. Measure 10: Eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 11: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Staff 2: TAB notation for Guit. II, measures 9-11. Measure 9: 5 5 5 5. Measure 10: 5 5 5 5 5 5 7 7 7. Measure 11: 6 6 5 7 7 5.

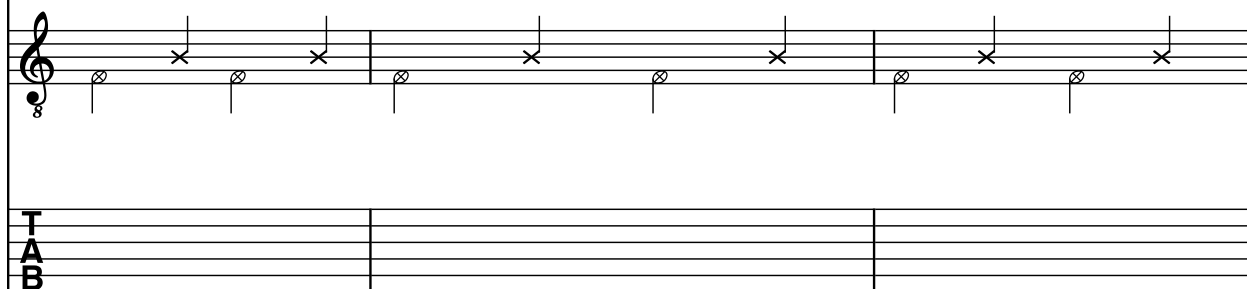
Guit. III



Staff 1: Musical notation for Guit. III, measures 9-11. The notation is in treble clef with a key signature of one flat (B-flat). Measure 9: Quarter note B-flat, quarter rest, quarter note B-flat, quarter rest. Measure 10: Eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 11: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Staff 2: TAB notation for Guit. III, measures 9-11. Measure 9: 3 3 3 3. Measure 10: 3 3 3 3 3 3 5 5 5. Measure 11: 3 3 3 5 5 3.

Guit. IV



Staff 1: Musical notation for Guit. IV, measures 9-11. The notation is in treble clef with a key signature of one flat (B-flat). Measure 9: Quarter note B-flat, quarter rest, quarter note B-flat, quarter rest. Measure 10: Eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 11: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Staff 2: TAB notation for Guit. IV, measures 9-11. Measure 9: 3 3 3 3. Measure 10: 3 3 3 3 3 3 5 5 5. Measure 11: 3 3 3 5 5 3.

12 b

Guit. I

TAB

Guit. II

TAB

Guit. III

TAB

Guit. IV

TAB

The musical score is divided into four systems, each for a guitar. Each system consists of a standard notation staff and a corresponding tablature staff. The tablature staffs are labeled 'TAB' and 'B' (likely indicating the key signature change). The score includes various musical notations such as notes, rests, accidentals, and fret numbers. The key signature changes are indicated by a 'b' in a box for Guitars I and II, and a 'b' in a box for Guitars III and IV. The score is divided into four systems, each for a guitar. Each system consists of a standard notation staff and a corresponding tablature staff. The tablature staffs are labeled 'TAB' and 'B' (likely indicating the key signature change). The score includes various musical notations such as notes, rests, accidentals, and fret numbers. The key signature changes are indicated by a 'b' in a box for Guitars I and II, and a 'b' in a box for Guitars III and IV.

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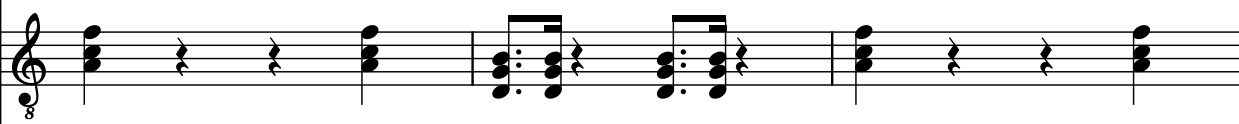
Guit. I



Musical notation for Guit. I, measures 15-17. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with accents. The guitar tablature below shows fret numbers 6, 7, 8, and 6 on the high E string.

T	6	7	8	6	6	7
A						
B						

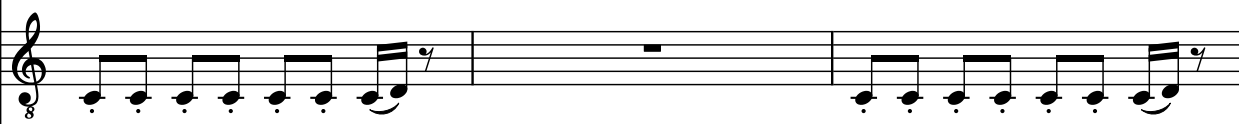
Guit. II



Musical notation for Guit. II, measures 15-17. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with accents. The guitar tablature below shows fret numbers 6, 5, 7, 0, and 6 on the high E string.

T	6	6	0	0	0	6
A	5	5	0	0	0	5
B	7	7	0	0	0	7

Guit. III



Musical notation for Guit. III, measures 15-17. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with accents. The guitar tablature below shows fret numbers 3, 3, 3, 3, 3, 3, 3, 5, and 3, 3, 3, 3, 3, 3, 3, 5.

T												
A												
B	3	3	3	3	3	3	3-5	3	3	3	3	3-5

Guit. IV



Musical notation for Guit. IV, measures 15-17. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with accents. The guitar tablature below shows fret numbers 5, 5, 5, 3, 5, 3, 3, and 5.

T							
A							
B	5	5	5-3	5-3	3	5	5

10

Guit. I

TAB 8 6 7 8 6 5 7 5-5 5-5-7 7-7-7-7

Guit. II

TAB 0 0 0 0 6 6 0 0 0 0 0 0 0 0 0 0

Guit. III

TAB 3 3 3 3 3 3 3 0

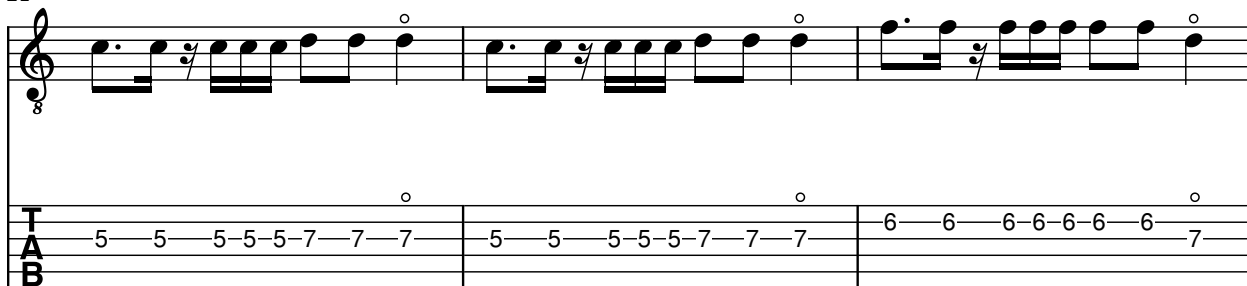
Guit. IV

TAB 5 3 5 5 3 3 5 5 5 3 3 3

c

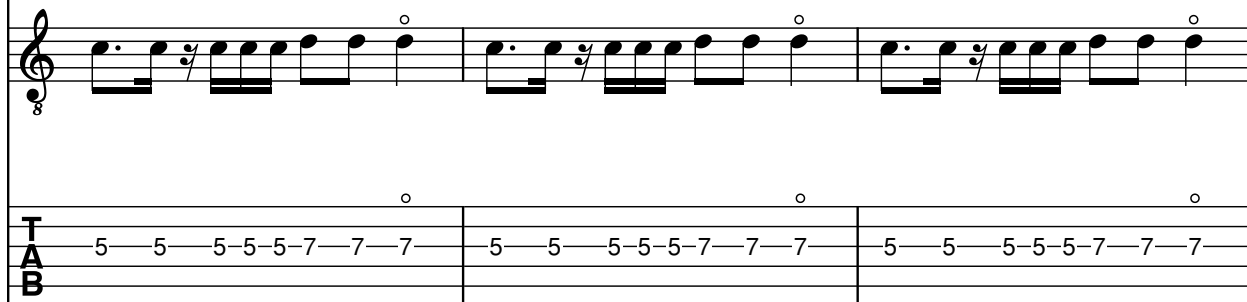
21

Guit. I



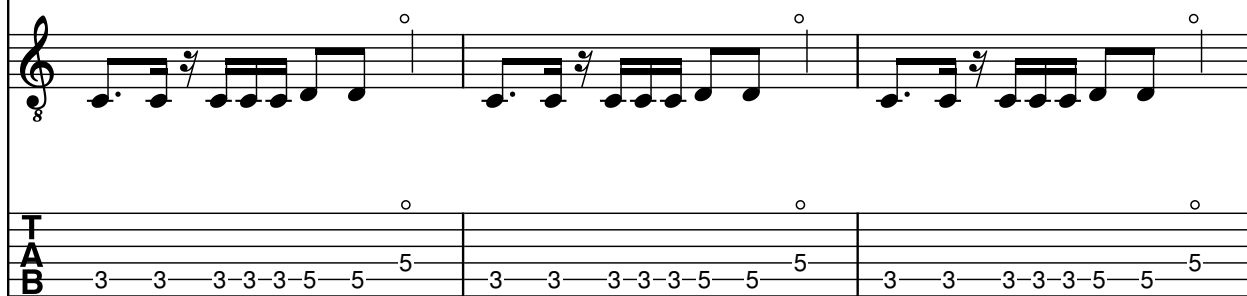
Staff 1: Treble clef, 8va. Three measures of music. Measure 1: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 2: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Staff 2: TAB. Measure 1: 5 5 5 5 5 7 7 7. Measure 2: 5 5 5 5 5 7 7 7. Measure 3: 6 6 6 6 6 6 6 7.

Guit. II



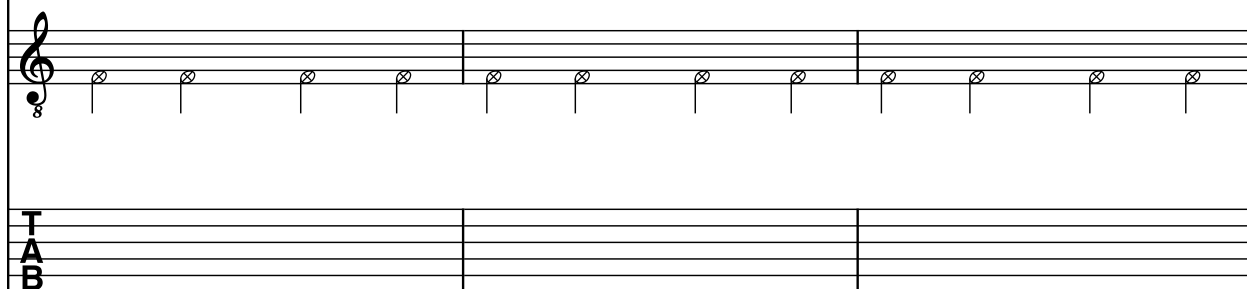
Staff 1: Treble clef, 8va. Three measures of music. Measure 1: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 2: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Staff 2: TAB. Measure 1: 5 5 5 5 5 7 7 7. Measure 2: 5 5 5 5 5 7 7 7. Measure 3: 5 5 5 5 5 7 7 7.

Guit. III



Staff 1: Treble clef, 8va. Three measures of music. Measure 1: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 2: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Staff 2: TAB. Measure 1: 3 3 3 3 3 5 5 5. Measure 2: 3 3 3 3 3 5 5 5. Measure 3: 3 3 3 3 3 5 5 5.

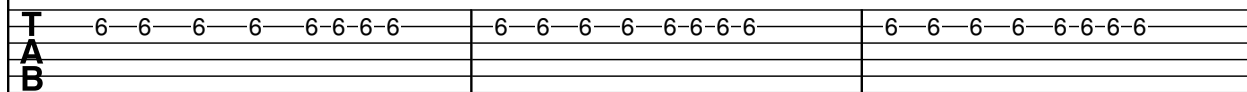
Guit. IV



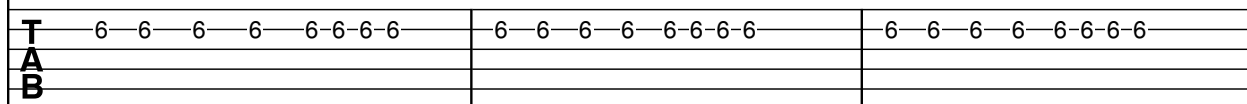
Staff 1: Treble clef, 8va. Three measures of music. Measure 1: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 2: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Staff 2: TAB. Measure 1: 3 3 3 3 3 5 5 5. Measure 2: 3 3 3 3 3 5 5 5. Measure 3: 3 3 3 3 3 5 5 5.

24

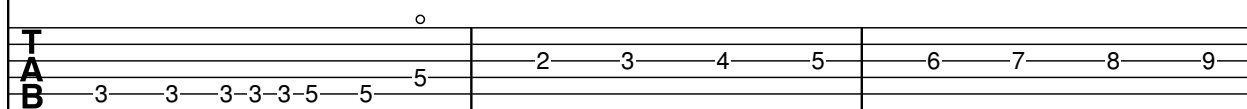
Guit. I



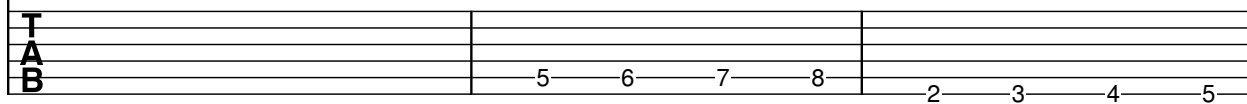
Guit. II



Guit. III

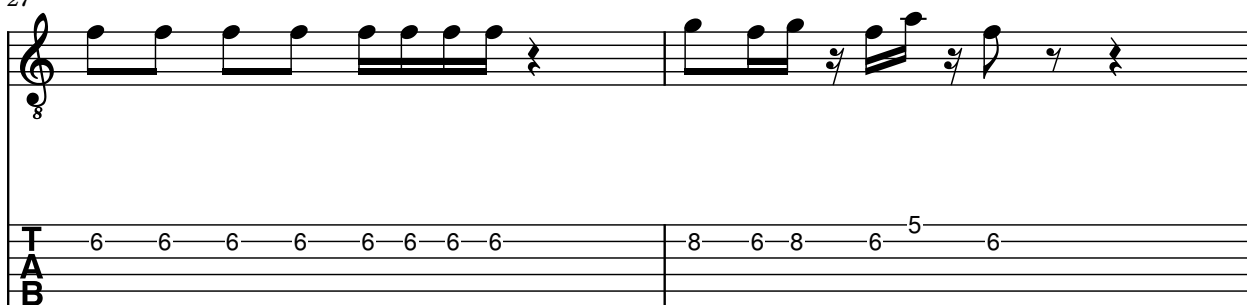


Guit. IV



27

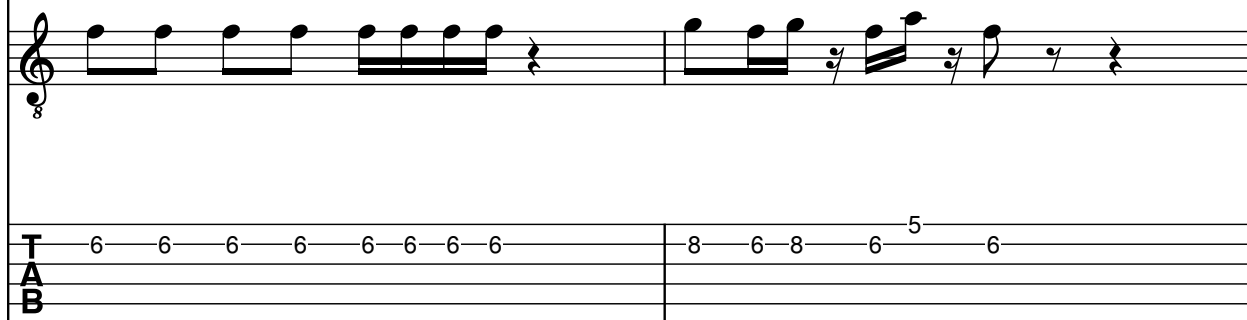
Guit. I



Staff 1: Treble clef, 8va. Two measures of music. Measure 1: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter rest. Measure 2: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter rest.

Staff 2: TAB. Measure 1: 6 6 6 6 6 6 6 6. Measure 2: 8 6 8 6 5 6.

Guit. II



Staff 1: Treble clef, 8va. Two measures of music. Measure 1: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter rest. Measure 2: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter rest.

Staff 2: TAB. Measure 1: 6 6 6 6 6 6 6 6. Measure 2: 8 6 8 6 5 6.

Guit. III



Staff 1: Treble clef, 8va. Two measures of music. Measure 1: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter rest. Measure 2: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter rest.

Staff 2: TAB. Measure 1: 6 7 8 9. Measure 2: 8 6 8 6 5 6 13-13.

Guit. IV



Staff 1: Treble clef, 8va. Two measures of music. Measure 1: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter rest. Measure 2: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter rest.

Staff 2: TAB. Measure 1: 1 2 3 4. Measure 2: 5 5 5.

29

Guit. I

Guit. II

Guit. III

Guit. IV

31

Guit. I

TAB

(13) 10 8 6 8 6 5 6 8 6 8 6 5 6

Guit. II

TAB

(5) 7 5 5 8 7 8 5 8 5 8 7 8

Guit. III

TAB

8 8 8 8 7 7 7 7 1 1 1 1 1 1 2 2 2 2 2 2

Guit. IV

TAB

5 5 5 3 5 5 3 3 1 1 1 1 1 1 0 0 0 0 0 0

34

Guit. I

Guit. II

Guit. III

Guit. IV

The musical score is divided into four systems, each for a different guitar. Each system consists of a standard musical staff and a three-line tablature (TAB) staff. The TAB staff is labeled with 'T' for treble clef, 'A' for the first line, and 'B' for the second line. Fret numbers are indicated by numbers 0-8 on the TAB lines. The musical staves show notes, rests, and accidentals. The score is for measures 34 and 35.

Guit. I: Musical staff shows eighth and sixteenth notes. TAB: 8 6 8 6 5 6 | 8 5 8 5 8 6

Guit. II: Musical staff shows eighth and sixteenth notes. TAB: 5 8 5 8 7 8 | 5 7 5 7 5 8

Guit. III: Musical staff shows chords and rests. TAB: 1-1-1-1-1-1-1 | 1-1-1-1-1-1-1

Guit. IV: Musical staff shows chords and rests. TAB: 1-1-1-1-1-1-1 | 1-1-1-1-1-1-1

36 D.S.

Guit. I

Guit. II

Guit. III

Guit. IV

The score consists of four guitar parts, each with a musical staff and a guitar tablature (TAB) staff. The music is in 3/4 time. Measure 36 contains the following notes and frets:

- Guit. I:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Frets: 8, 5, 8, 5, 8, 6, 7, 6, 8, 10.
- Guit. II:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Frets: 5, 7, 5, 7, 5, 8, 5, 8, 5, 7.
- Guit. III:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Frets: 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2.
- Guit. IV:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Frets: 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2.

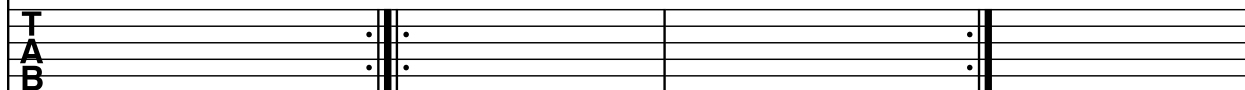
Measure 37 contains the following notes and frets:

- Guit. I:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Frets: 6, 8, 10.
- Guit. II:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Frets: 5, 7, 5, 7, 5, 8, 5, 8, 5, 7.
- Guit. III:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Frets: 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2.
- Guit. IV:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Frets: 0, 0, 0, 0, 0, 0, 5, 5.

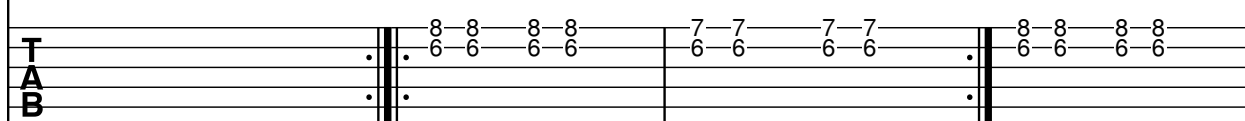
e Repetir ad libitum
(Solos)

39

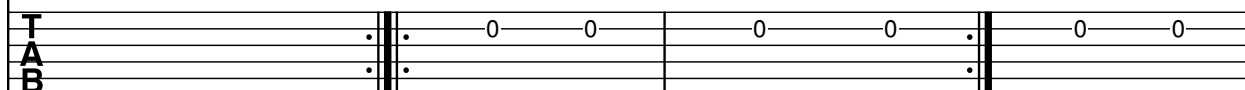
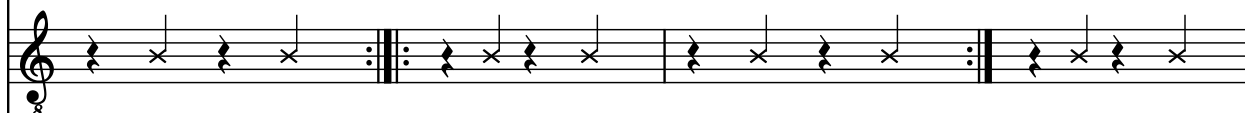
Guit. I



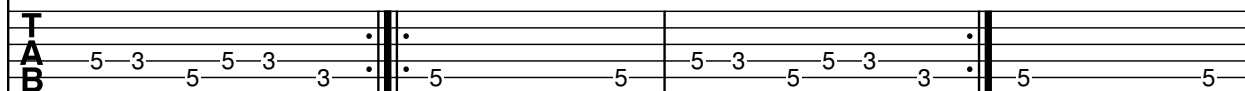
Guit. II



Guit. III



Guit. IV



46 **f**

Guit. I

TAB

13-10 13 10 13-10 13 10 13-10 13 10 13 13-10 13-13

Guit. II

TAB

6 7-5-7 6 7-5-7 6 7-5-7 6 7-5-5

Guit. III

TAB

8 8 8 8 7 7 7 7

Guit. IV

TAB

5 5 5 3 5 5 3 3

48

Guit. I

TAB (13) 10 8 6 8 6 5 6 8 6 8 6 5 6

Guit. II

TAB (5) 7 5 5 8 7 8 5 8 5 8 7 8

Guit. III

TAB 8 8 8 8 7 7 7 7 1 1 1 1 1 1 2 2 2 2 2 2

Guit. IV

TAB 5 5 5 3 5 5 3 3 1 1 1 1 1 1 0 0 0 0 0 0

51

Guit. I

Guit. II

Guit. III

Guit. IV

Measure 51: Guit. I and II play eighth-note patterns. Guit. III and IV play eighth-note chords. Measure 52: Similar patterns continue.

Measure 51 TAB: Guit. I (8-6-8-6-5-6), Guit. II (5-8-5-8-7-8), Guit. III (1-1-1-1-1-1-2-2-2-2-2-2), Guit. IV (1-1-1-1-1-1-2-2-2-2-2-2).

Measure 52 TAB: Guit. I (8-5-8-5-8-6), Guit. II (5-7-5-7-5-8), Guit. III (1-1-1-1-1-1-2-2-2-2-2-2), Guit. IV (1-1-1-1-1-1-2-2-2-2-2-2).

53

Guit. I

TAB

Guit. II

TAB

Guit. III

TAB

Guit. IV

TAB

The image displays a musical score for four guitars, labeled Guit. I through Guit. IV. Each guitar part consists of a standard musical staff and a corresponding guitar tablature (TAB) staff. The score is divided into two measures, 53 and 54, separated by a double bar line. Measure 53 contains various musical notations including eighth and sixteenth notes, rests, and chords. Measure 54 continues the musical progression with similar notations. The tablature staves provide fret numbers and string indicators for each note played. For example, Guit. I's TAB shows frets 8, 5, 8, 5, 8, 6, 7, 6, 8, 10, 13, 13, 13, 13, 13. Guit. II's TAB shows frets 5, 7, 5, 7, 5, 8, 5, 8, 5, 7, 6, 7, 6, 6, 6, 7, 7, 7. Guit. III's TAB shows frets 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2. Guit. IV's TAB shows frets 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2. The score is presented in a clean, black-and-white format with clear notation and tablature.

56

Guit. I

Guit. II

Guit. III

Guit. IV

The musical score is organized into four systems, one for each guitar. Each system consists of a standard musical staff and a guitar tablature (TAB) staff. The TAB staves are labeled T, A, and B from top to bottom. Measure 1: Guit. I and II play chords. Guit. III plays single notes. Guit. IV plays single notes. Measure 2: Guit. I and II play chords. Guit. III plays single notes. Guit. IV plays single notes. Measure 3: Guit. III plays a melodic line. Guit. IV plays a final chord.

Measure	Guit. I (TAB)	Guit. II (TAB)	Guit. III (TAB)	Guit. IV (TAB)
1	13-13-13-1313	6-6-6-6-6		5-3-5-5-3-3
2	13-13-13-1313	6-6-6-6-6		5-5
3	13-13-13-1313	6-6-6-6-6	7-5-7-6-7	5-3-5-5-3-3

59

Guit. I

Guit. II

Guit. III

Guit. IV

The image displays a musical score for four guitars, labeled Guit. I, Guit. II, Guit. III, and Guit. IV. The score is written in standard musical notation (treble clef, eighth notes, chords) and includes guitar tablature (TAB) for each part. The piece is in 4/4 time and features a mix of chords and single-note lines. The score is divided into four systems, each corresponding to one of the guitars. The first system (measures 1-8) shows Guit. I and II with chords, and Guit. III and IV with single notes. The second system (measures 9-16) shows Guit. I and II with chords, and Guit. III and IV with single notes. The third system (measures 17-24) shows Guit. I and II with chords, and Guit. III and IV with single notes. The fourth system (measures 25-32) shows Guit. I and II with chords, and Guit. III and IV with single notes.

62

1. 2.

Guit. I

Guit. II

Guit. III

Guit. IV

The musical score is for four guitars, labeled Guit. I, Guit. II, Guit. III, and Guit. IV. It consists of two first endings (marked 1. and 2.) and a second ending (marked 2.). The notation includes standard musical notation (treble clef, 8/8 time signature) and guitar tablature (TAB) with fret numbers. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The score is divided into four systems, one for each guitar. The first system is for Guit. I and Guit. II, the second for Guit. III and Guit. IV, and the third and fourth systems are for Guit. I and Guit. II, Guit. III and Guit. IV, respectively. The score is written in 8/8 time and features a variety of guitar techniques, including fretted notes, bends, and slides.

1. 2.

Guit. I

Guit. II

Guit. III

Guit. IV

Up Town Funk

Intro

♩ = 110

8

2

2

a %

6-6 5-7-7-5 7-7 5-7-7-7 6-6 5-7-7-5

8

7-7 5-7-7-7 5-5 5-5 5-5-5-5 5-5 7-7 7 6-6 5-7-7-5

12

b

7-7 5-7-7-7 6 6 7 8-6 7 8-6 6 6 7 8-6 7 8-6 6

17

6 7 8-6 7 8-6 5 7 5-5 5-5 7 7-7-7-7

21

c

5-5 5-5-5-7-7-7 5-5 5-5-5-7-7-7 6-6 6-6-6-6 6 7 6-6 6-6 6-6-6-6

25

6-6 6-6 6-6-6-6 6-6 6-6 6-6-6-6 8-6-8 6⁵ 6

2
29 **d**

8

TAB

33

8

TAB

37

D.S.

8

TAB

40 **e**

Repetir ad libitum
(Solos)

8

TAB

46 **f**

8

TAB

50

8

TAB

54

g

6 8 10 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

TAB

59

1.

13 10 13 12 10 10 8 12 10

TAB

63

2.

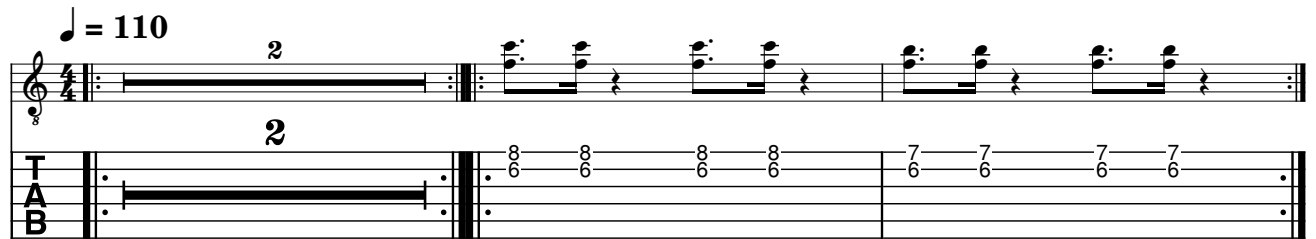
13 13 13 13 13 13 13 13 13 13 13

TAB

Up Town Funk

Intro

♩ = 110



a

5



10



b

13



17



c

21



25

8

TAB

d

29

8

TAB

33

8

TAB

Repetir ad libitum

(Solos)

37

D.S.

e

8

TAB

f

46

8

TAB

50

8

TAB

g

54

8

TAB

[illegible]

63 **2.**

TAB

1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3

Up Town Funk

Intro

♩ = 110

a

Intro musical notation for guitar. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a repeat sign. The guitar tablature below the staff shows the fret numbers for each note, including a 3-3-3-5-5-3 sequence.

6

Musical notation for measures 6-9. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a repeat sign. The guitar tablature below the staff shows the fret numbers for each note, including a 5-5-3-5-5-5 sequence.

10

Musical notation for measures 10-13. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a repeat sign. The guitar tablature below the staff shows the fret numbers for each note, including a 3-3-3-3-3-3-5-5 sequence.

14

Musical notation for measures 14-17. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a repeat sign. The guitar tablature below the staff shows the fret numbers for each note, including a 3-3-3-3-3-3-3-5 sequence.

21

Musical notation for measures 21-24. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a repeat sign. The guitar tablature below the staff shows the fret numbers for each note, including a 3-3-3-3-3-3-5-5 sequence.

25

Musical notation for measures 25-28. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a repeat sign. The guitar tablature below the staff shows the fret numbers for each note, including a 2-3-4-5 sequence.

2

29

d

29 **a**

8

TAB

8 8 8 8 7-7 7-7 8 8 8 8 7-7 7-7 . 1-1-1-1-1-1
2-2-2-2-2-2

34

D.S.

40

e

Repetir ad libitum
(Solos)

f

40 (Solos)

8

2

13 13

5 8 5 8 7 8

47

52

g.

58

1.

2.

58

8

TAB

7 5-7 6 7

0 7 5-7 6 7 1 2

Up Town Funk

Intro

♩ = 110

a

8

TAB

5 5 5-3 5-5-3 3 5 5 5-3 5-5-3 3 0 0 3 3

b

6

8

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5

14

8

TAB

5 3 5 5 3 3 5 5 5 3 3 5 5 5 5 3 5 5 3 3

c

19

8

TAB

5 5 5 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

8

TAB

5 6 7 8 2 3 4 5 1 2 3 4 5 5-5

d

29

8

TAB

5 5 5 3 5 5 3 3 5 5 5 3 5 5 3 3

2

33

D.S.

TAB

1-1-1-1-1-1
2-2-2-2-2-2
0-0-0-0-0-0

38

e Repetir ad libitum
(Solos)

TAB

5 3 5 5 3 3

43

f

TAB

5 3 5 5 3 3

49

TAB

5 3 5 5 3 3

53

g

TAB

1-1-1-1-1-1
2-2-2-2-2-2
0-0-0-0-0-0

58

TAB

5 3 5 5 3 3

62

1.

2.

8

TAB

5 3 5 5 3 3

5 5 5 5 5 5 5 5