

Dance of the sugar plum fairy

P.I. Tchaikovsky
arr. by Juan Isidro Mejía

Andante

GI

pizz.
p

0 2 3 4 0 2 3 4

T
A
B

pizz.
p

0 1 2 1 0 1 2 1

T
A
B

pizz.
p

0 2 3 2 0 2 3 2

T
A
B

pizz.
p

2 2 2 2 2 2 2 2

T
A
B

1 normal

3

Guit. 1

TAB

Guit. 2

TAB

Guit. 3

TAB

Guit. 4

TAB

normal

5

Guit. 1

TAB

Guit. 2

TAB

Guit. 3

TAB

Guit. 4

TAB

pizz.

normal

2

7

Guit. 1

TAB

Guit. 2

TAB

Guit. 3

TAB

Guit. 4

TAB

pizz.

normal

3

9

Guit. 1

TAB

Guit. 2

TAB

Guit. 3

TAB

Guit. 4

TAB

normal

pp

sf

11 **4**

Guit. 1

TAB (12) 4 5 6 7

Guit. 2

TAB 0-0-2-2 2-2-4-4 0-0 2-2-0-0 7-9-7 10-8-8-8-8-8-8-8-8 7 10-8-7-7-7-7-7

Guit. 3

TAB 2 4 0 2 3 0 4 0 0 2

Guit. 4

TAB (2) 1 2 4 0 2

13

Guit. 1

Guit. 2

Guit. 3

Guit. 4

13

Guit. 1

Guit. 2

Guit. 3

Guit. 4

13

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1000

15 **5**

Guit. 1

sf sf sf sf cresc. pizz.

Guit. 2

cresc. *f p cresc.* pizz.

Guit. 3

p cresc. *f f p cresc.*

Guit. 4

sf sf sf sf cresc.

TAB

(7) 7 7 7 7 8

0-0-2-2 2-2 2-2 2-2-4-4 2-2-4-4 0-0 0-1-1 1-4 1

2 4 0 4 0 2 0 2 3 3 5 5 5 5 7 3 2-2

(2) 2 2 2 2

6

17

(cresc.)

Guit. 1

TAB

7 8 7 12 11 12 11 15

(cresc.)

Guit. 2

TAB

2 1 2 8 7 8 7 12

(cresc.)

Guit. 3

TAB

4 2 4 2 3 2 4 2 4 2 2 1 1 4 4 2 1 1 4 4 5 5 5

(cresc.)

Guit. 4

TAB

18

Guit. 1

(cresc.) *mf*

14 15 14 20 19 20 19

Guit. 2

(cresc.) *mf*

11 12 11 13 14 13 14

Guit. 3

(cresc.) *mf*

7 7 5 5 5 7 7 10 10 11 10 10 10 11

8 7 7 5 5 8 7 10 10 11 10 10 10 11

Guit. 4

(cresc.)

2-0 3-2

Detailed description: The page shows measures 18 through 24 of a musical score for four guitars. Measure 18 is marked with a rehearsal mark '18'. Guit. 1 and 2 play sustained notes (F#4, A4, C#5, E5, G5, A5, C#5, E5) with a crescendo and mezzo-forte (mf) dynamic. Guit. 3 plays a complex melodic line with a crescendo and mezzo-forte (mf) dynamic. Guit. 4 is silent until measure 24, where it plays a short melodic phrase (G5, A5, C#5, E5). The score includes standard musical notation and guitar tablature.

19 **7** normal.

Guit. 1

p 15-12-15-14-11-12-10-10-10-9-9-9-13-13-13-12-12-13-12-12

Guit. 2

p 7-7-8-8-9-7-7-7-11-11-11-10-10-10-8-10-8

Guit. 3

p 0-0-2-2-3-3-4-4-6-6-8-8-8-7-5-5

Guit. 4

p 0-0-0-0-0-0-0-0-2-0-3-2

21

Guit. 1

8-5-8-7-8-7-15-15-15-14-14-14-12-12-12-11-14-12-14-11

Guit. 2

1-0-0-4-5-3-12-12-12-10-10-10-9-9-9-12-11-13-11-12

Guit. 3

1-1-4-4-0-0-0-0-3-3-2-2-0-3-0-0

Guit. 4

1-1-0-0-3-3-2-2-4-4-2-2-1-1-2-2-0-3-2

23 **8**

Guit. 1

TAB

Guit. 2

TAB

Guit. 3

TAB

Guit. 4

TAB

25

Guit. 1

TAB

Guit. 2

TAB

Guit. 3

TAB

Guit. 4

TAB

normal

pizz.

pizz.

pp

normal

pizz.

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Andante

pizz.
p

TAB
0 2 3 4 0 2 3 4

1

3 normal

TAB
15-12-15 14-11-12 10-10-10 9-9-9 13-13-13 12-12-13 12-12

5

TAB
8-5-8 7-8-7 15-15-15 14-14-14 12-12-12 11-14-12 14-11

2

7

TAB
15-12-15 14-11-12 10-10-10 9-9-9 13-13-13 12-12-13 12-12

3

9

TAB
12-14-12 11-10-12 10-10-9 8-10-8 7-11-16 16-14-19 12-12 *sf*

4

11

TAB
(12) 4-5 6-7 4-5 6-7 *sf*

5

6

15

pizz.

TAB
(7)-7-7 7-7 8-7-8-7-12-11-12-11-15 14-15-14-20-19-20-19 *sf*

cresc.

2

19 **7** normal *p*

TAB

21

TAB

23 **8**

TAB

25 *pizz.*

TAB

Dance of the sugar plum fairy

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Andante

1

normal

pizz.

**T
A
B**

**T
A
B**

**T
A
B**

5

T
A
BT
A
BT
A
B

2

3

7

T
A
BT
A
BT
A
B

4

11

T	A	R
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T	A	R
---	---	---

T	A	R
---	---	---

T	A	R
---	---	---

1:

	T
	A
	R

	T
	A
	B

	T
	A
	R

	T
	A
	R

5

14

cresc.

P. cresc.

cresc.

6

(cresc.) _____

21

TAB

1 0 0 4 5 3 12 12 12 10 10 10 9 9 9 12 11 13 11 12

23 **8**



TAB

7̇ 8̇ 7̇ 8̇ 8̇ 9̇ 7̇ 7̇ 7̇ | 11 11 11 10 10 10 8 7̇ 10 8̇ 8̇

25

9 11 9 7 7 9 5 5 7 5 8 7 11 12 0

TAB

Guitarra clásica **Dance of the sugar plum fairy**

P.I. Tchaikovsky
arr. by Juan Isidro Mejía

Andante

1

pizz. *p*

TAB

0	2	3	2	0	2	3	2	0	2	3	4	3	5	3	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2

5 *normal*

TAB

3	2	0	0	3	2	0	3	0	0	2	3	4	3	5	3	3-2-0	3
1	2	0	2	4	2	0	3	0	0	2	3	4	2	4			

3

9

TAB

2	2	0	4	2	0	0	3	2	0	2	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

4

11 *p* *f* *p* *p* *f* *p*

TAB

2	4	0	2	3	0	4	0	0	2	2	4	0	2	3	0	4	0	0	2
2	4	0	2	4	0	4	4			2	4	0	2	4	0	4			

5

15 *p* *f* *f* *p cresc.*

TAB

2	4	0	4	0	2	0	2	3	3	5	5	5	5	7	3
2	4	0	4	0	2	0	2	4	5	5	5	5	7	7	3

cresc. ---

2

6

17

(cresc.)

TAB

(cresc.)

18

(cresc.)

mf

TAB

(cresc.)

7

19

normal

p

TAB

8

23

p

normal

pizz.

TAB

Guitarra clásica **Dance of the sugar plum fairy**

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Andante

1

musical notation for system 1, measures 1-4. Treble clef, key of D major (F#), 4/4 time. Dynamics: *pizz.*, *p*, *normal*. The guitar tablature below shows fingerings for measures 1-4.

T																
A	2—2—2—2				2—2—2—2				2—2—2—2				2—2—2—2-0			
B													3-2			

2

3

musical notation for system 2, measures 5-8. Treble clef, key of D major (F#), 4/4 time. Dynamics: *pizz.*, *normal*, *pizz.*, *normal*, *pp*, *sf*. The guitar tablature below shows fingerings for measures 5-8.

T																
A	1-0				3-2				2—2—2-0				3-2			
B					2—2—2—2				2—2—2—2				3-0-3-2			

4

5

6

musical notation for system 3, measures 9-14. Treble clef, key of D major (F#), 4/4 time. Dynamics: *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. The guitar tablature below shows fingerings for measures 9-14.

T																
A	(2)				1—2—4—0—2				1—2—4—0—2				2—2—2—2			
B																

7

musical notation for system 4, measures 15-18. Treble clef, key of D major (F#), 4/4 time. Dynamics: *p*. The guitar tablature below shows fingerings for measures 15-18.

T																
A	2-0				3-2				0-0—0-0—0-0—0-0				2-0—3-2			
B																

8

musical notation for system 5, measures 19-22. Treble clef, key of D major (F#), 4/4 time. Dynamics: *pp*, *normal*, *pizz.*. The guitar tablature below shows fingerings for measures 19-22.

T																
A	4-4				1-1-2				2-0				3-0-3-2			
B	2-2				0-0—0-0—0-0—0-0				0-0—0-0—0-0—0-0				3-0-3-2			