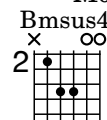
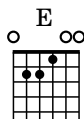


COMO TE ATREVES

Morat

verso 1



8

4

6

8

simile

C#m7

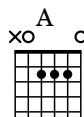
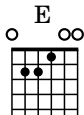
Bmsus4

E

Esus4

E

verso 2



10

palm mute

simile

8

*mantener subdivisión en semicorcheas con mano derecha moviendo de arriba a abajo

C#m7

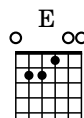
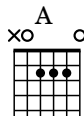
B7

E

Esus4

E

precoro



18

no palm mute

8

C#m7

A

B7

B7

22

8

A

E

26

8

C#m7

A

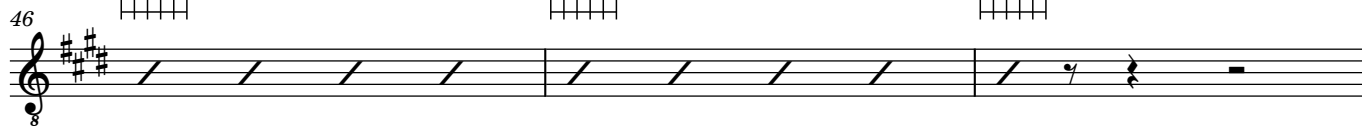
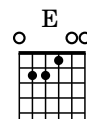
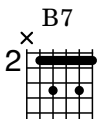
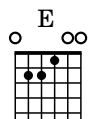
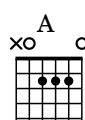
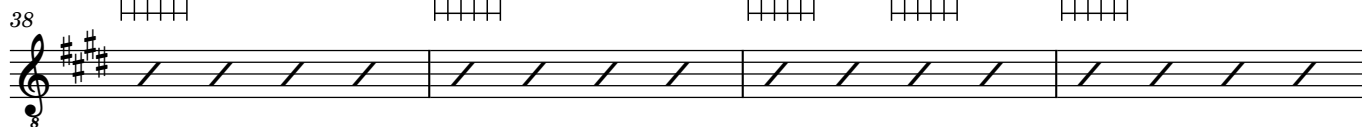
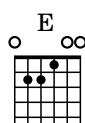
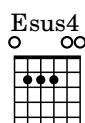
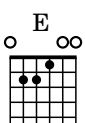
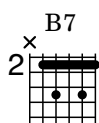
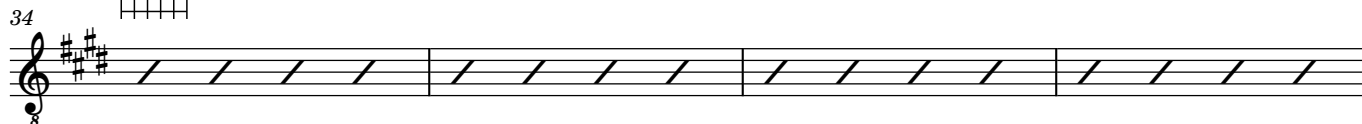
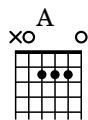
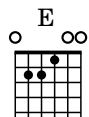
B7

30

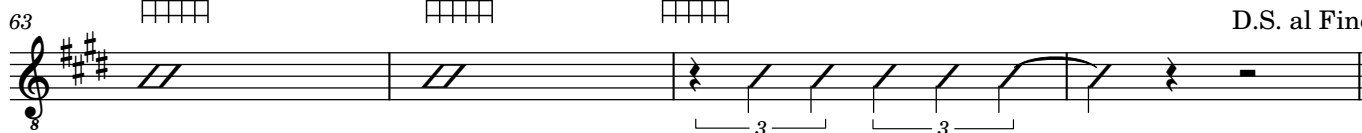
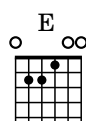
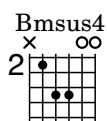
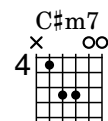
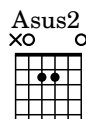
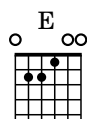
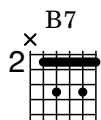
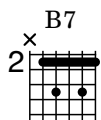
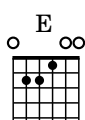
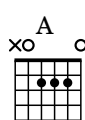
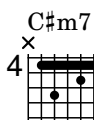
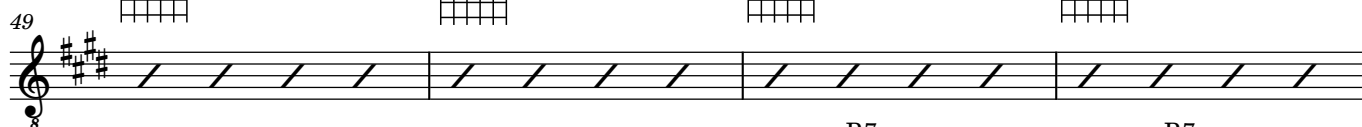
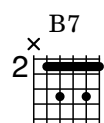
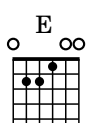
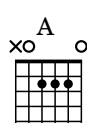
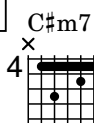
8

2

coro



puente



D.S. al Fine