

Zombie

solo guitarra

♩ = 80

intro

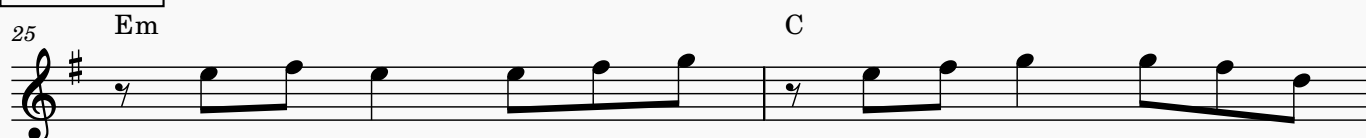


A-noth - er head hangs low - ly child is slow - ly ta - ken.
A-noth - er mo - ther's break - in heart is tak - ing o - veer



And the vio-lence cau - ses si-lence who are we mis-ta - ken? But you see
When the vio-lence cau - ses si-lence, we must be mis-ta - ken It's the same

precoro



it's not me, it's not my fa - mi - ly in your head,
old theme since nine - teen - six - teen in your head,



in your head head they are fight - in' with their tanks
in your head they're stil fight in' with their tanks



and their bombs and their bombs and their guns in your head
and their bombs and their bombs and their guns in your head



in your head head they are cry - in'. In your
in your head they are dy - in'.

Coro



head in your head zom-bie Zom-bie Zom-bie hey, hey what's in your



head in your head zom-bie Zom-bie Zom-bie hey hey hey oh

[illegible]

44 D/F# 2. Em C G D/F#

doo doo doo doo doo oh, oh oh oh oh oh hey oh i oh

49

4 **final** **4** **solo** **9**

Zombie

Celesta

solo guitarra

$\text{♩} = 80$

intro



13



A

precoro

17



Coro

33



37



41



45



50



final

solo

53



60



64



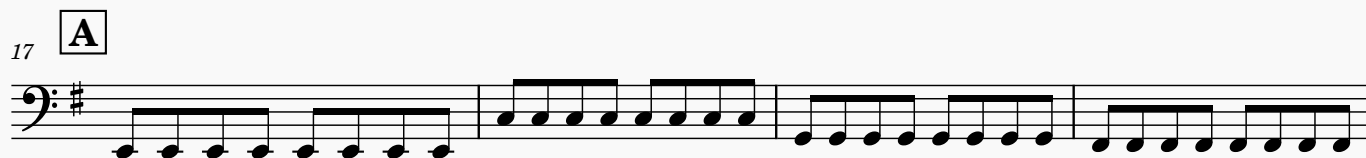
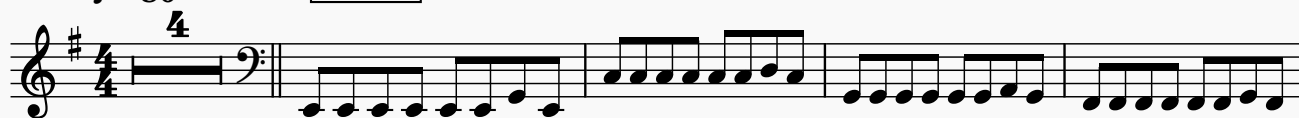
Piano

Zombie

solo guitarra

$\text{♩} = 80$

intro



precoro



Coro



2

45

2.

45 46 47 48

49

49 50 51 52

final

53

53 54 55 56

solo

57

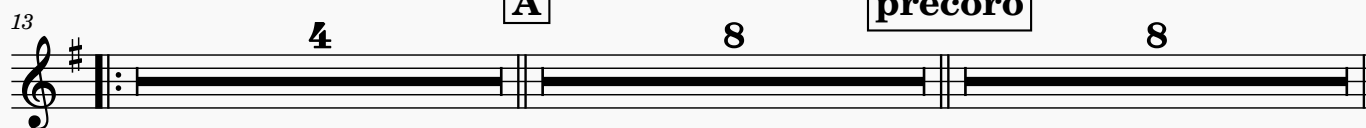
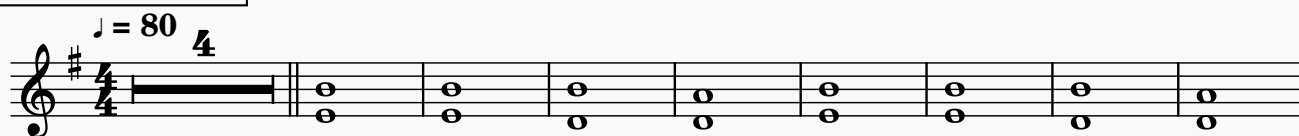
57 58 59 60

61

61 62 63 64

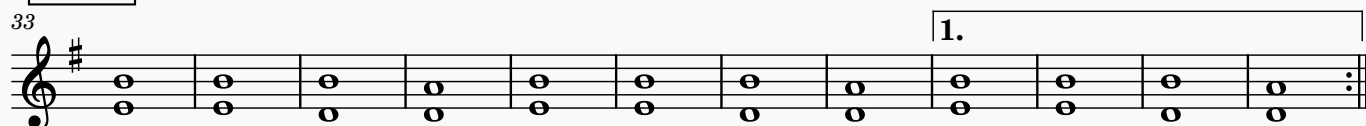
intro

solo guitarra



precoro

Coro



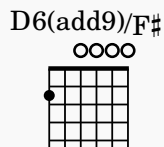
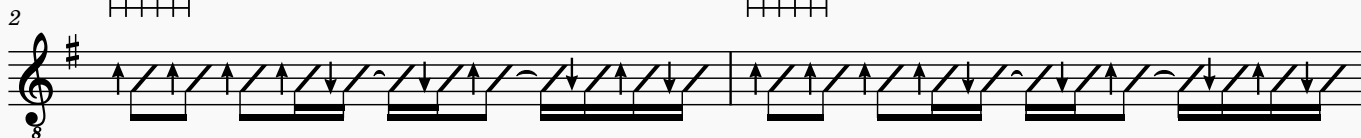
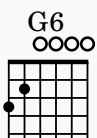
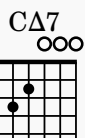
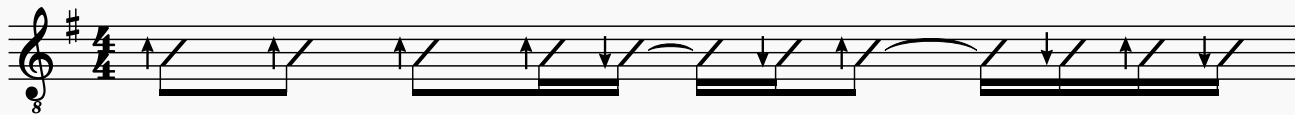
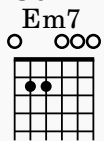
final

solo

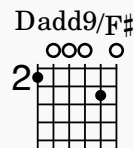
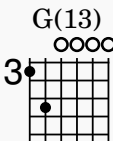
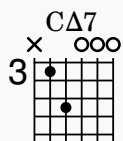
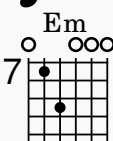
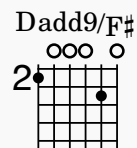
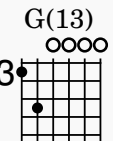
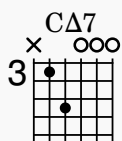
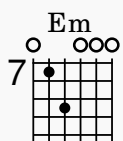
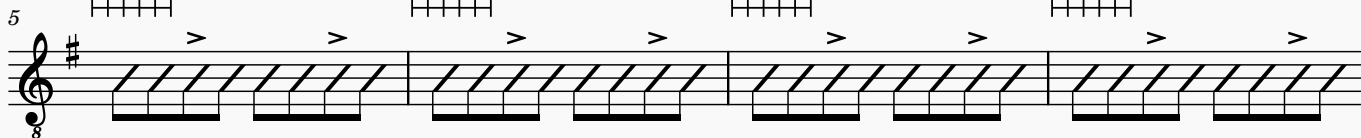
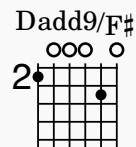
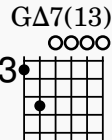
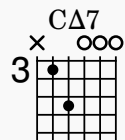
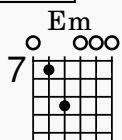


solo guitarra

♩ = 80



intro



A

17

8

Em

CΔ7

G6

Dadd9/F#

21

8

Em7

CΔ7

G6

Dadd9/F#

precoro

25

8

Em7

CΔ7

G6

Dadd9/F#

29

8

Em7

CΔ7

G6

Dadd9/F#

Coro

33

8

Em

CΔ7

G(13)

Dadd9/F#

37

8

Em

CΔ7

G(13)

Dadd9/F#

1.

41

8

Em

CΔ7

G(13)

Dadd9/F#

2.

Em 7 7

CA7 3 x 3

G(13) 3 3

Dadd9/F# 2 2

45

8

Em 7 7

CA7 3 x 3

G(13) 3 3

Dadd9/F# 2 2

49

8

final

Em7 7

CA7 7

Em7 7

CA7 7

53

8

solo

Em 7 7

CA7 7

Em 7 7

CA7 7

57

8

Em 7 7

CA7 7

Em 7 7

CA7 7

Em 7 7

61

8

Set de percusión

solo guitarra

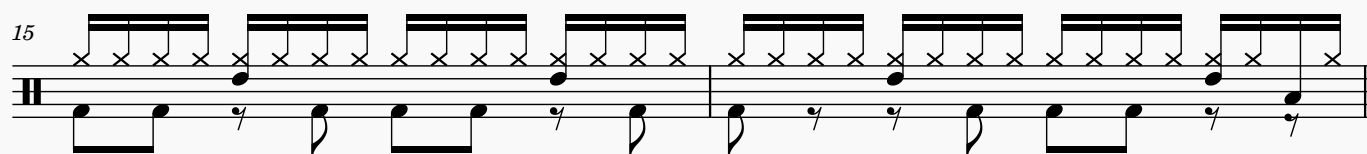
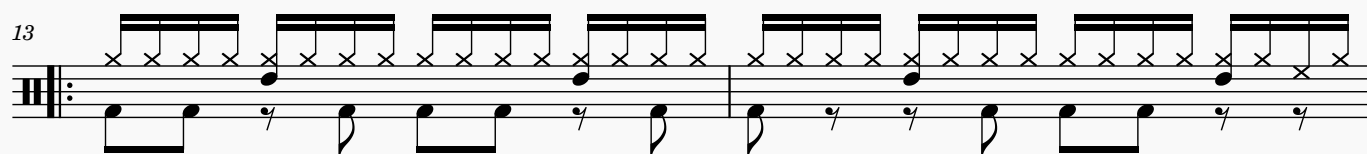
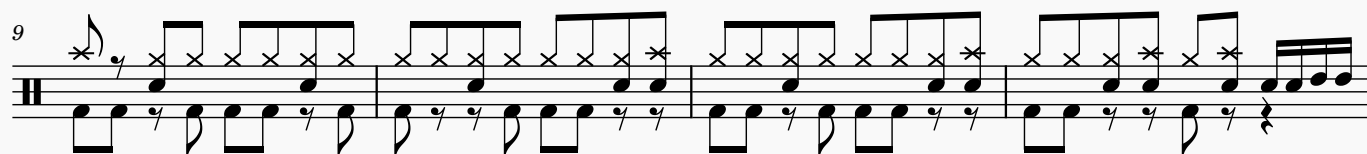
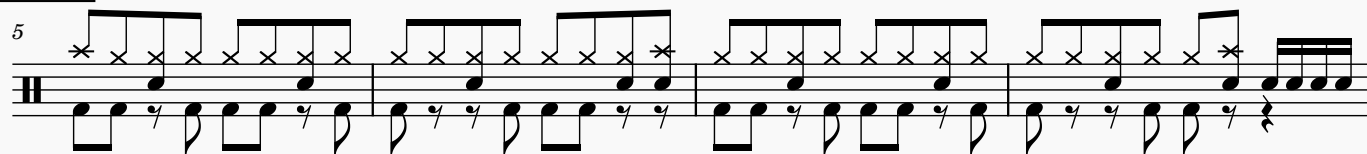
Zombie

♩ = 80

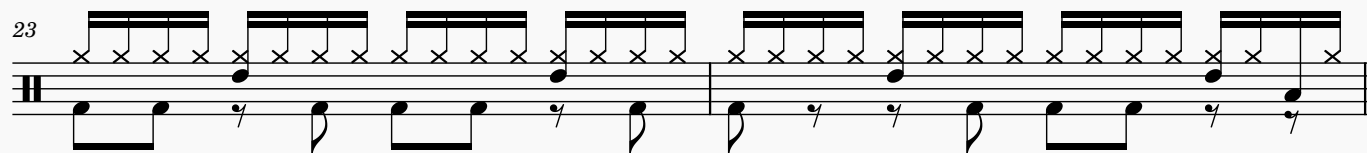
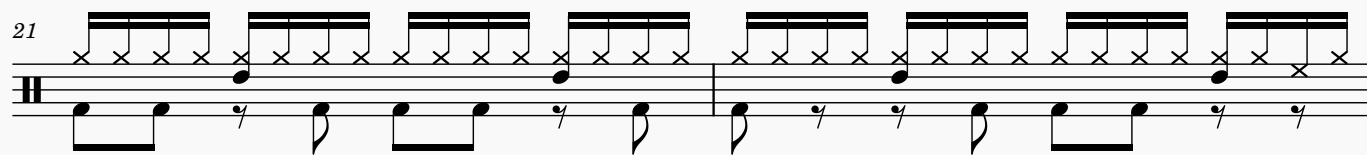
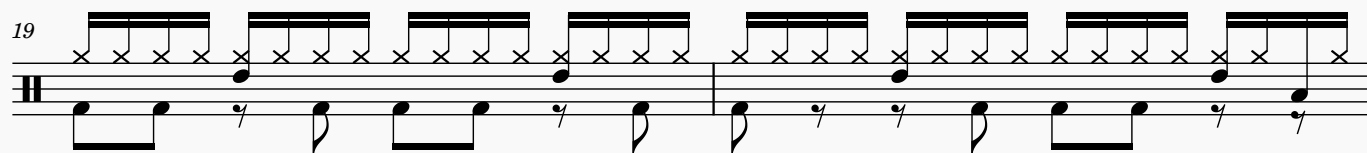
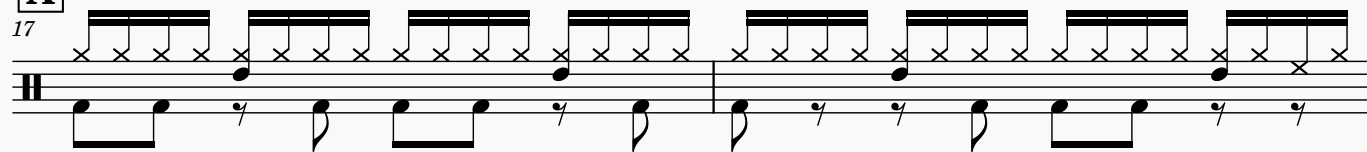
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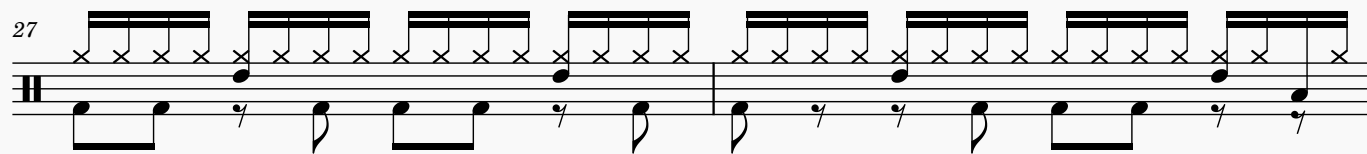
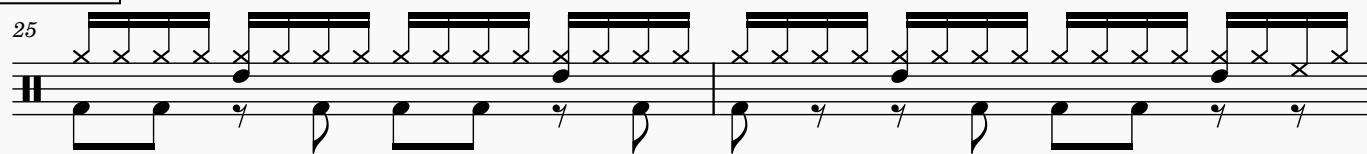
intro



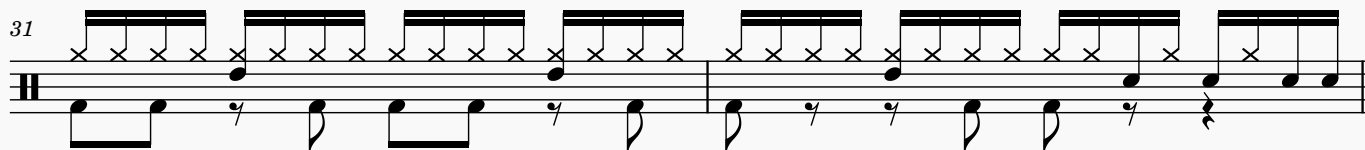
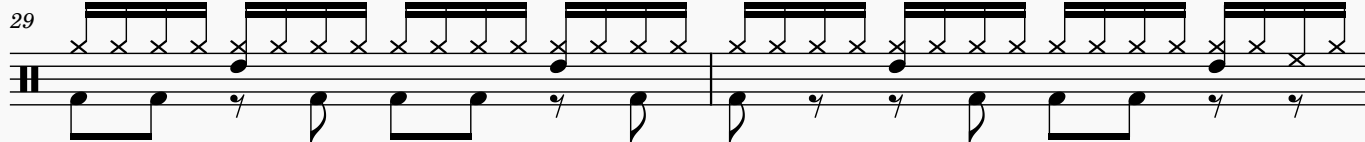
A



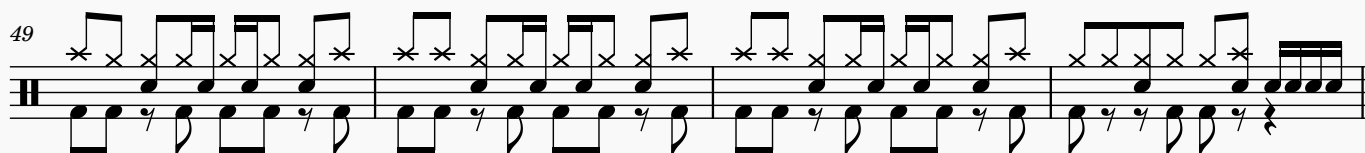
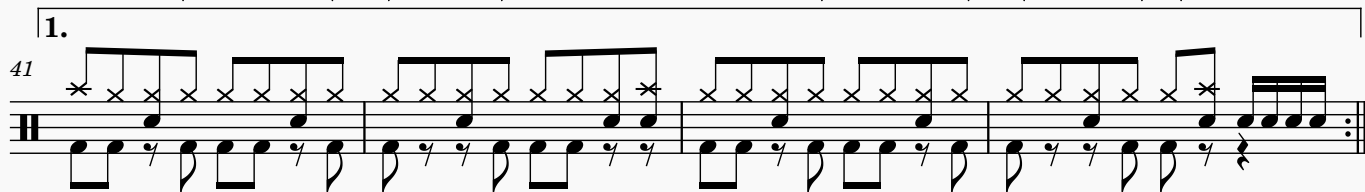
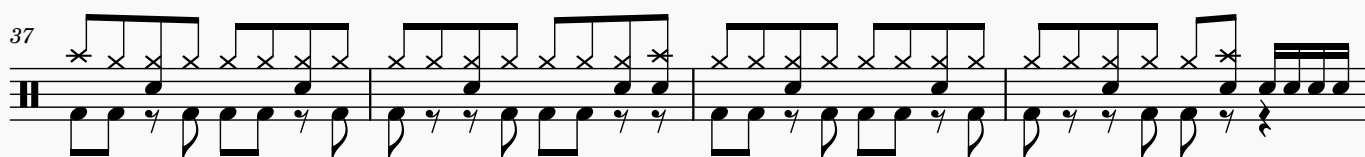
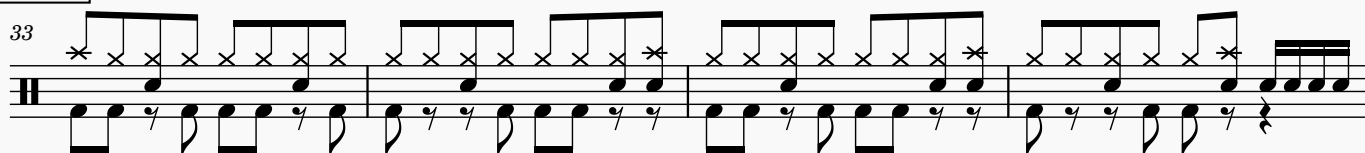
precoro



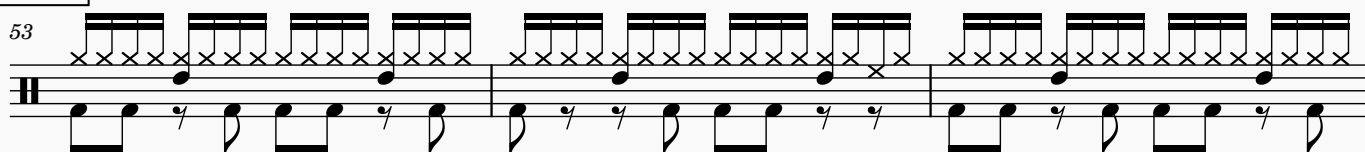
2



Coro



final



solo



62

The musical score consists of two staves. The top staff contains four measures of music, each featuring a group of beamed eighth notes. Above each group of eighth notes are 'x' marks, likely indicating a specific articulation or bowing technique. The bottom staff contains four measures of music, featuring a sequence of eighth and sixteenth notes with rests. The piece concludes with a double bar line and a fermata on a whole note in the bottom staff.