

Carmen

Allegretto

Anegretto

Guitarra clásica 1

Guitarra clásica 2

Guitarra clásica 3

Guitarra clásica 4

The musical score for 'Anegretto' is written for four classical guitars. It is in 3/8 time and consists of 16 measures. The score is divided into four systems, each corresponding to one of the guitars. Each system contains a musical staff and a tablature line. The first system (Guitarra clásica 1) shows a melodic line in the first four measures, followed by rests. The second system (Guitarra clásica 2) shows a melodic line starting in measure 5. The third system (Guitarra clásica 3) shows a sustained chord in the first four measures, followed by a rhythmic pattern. The fourth system (Guitarra clásica 4) shows a sustained chord in the first four measures, followed by a rhythmic pattern.

A

13

Guit. 1

21

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 1

8 *sempre*

TAB (12)

Guit. 2

TAB

Guit. 3

TAB

Guit. 4

TAB

B

37

sempre

Guit. 1

TAB

1-1-1-0-1-0	3-3-3	-1-1-1-0-1-0	4-4-4	-1-1-1-0-1-0	5-5-5-5	7-5-7-5-7-5	8
-------------	-------	--------------	-------	--------------	---------	-------------	---

Guit. 2

TAB

--	--	--	--	--	--	--	--

Guit. 3

TAB

2 0 1 1 0	%	2 1 1 1	%	2 2 1 1 2	%	0 3 1 0	0 0 3 4
-----------	---	---------	---	-----------	---	---------	---------

Guit. 4

TAB

3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---

45

Guit. 1

Tablature for Guit. 1:

(8)	8-8-8	9	9-8-9	7	10	5-7	5-6-8	5-7	8
-----	-------	---	-------	---	----	-----	-------	-----	---

Guit. 2

Tablature for Guit. 2:

3-3-2-3-2	0-0-0	3-3-2-3-2	1-1-1	3-3-2-3-2	2-2-2	3-0-2-3-0-2	0	1
-----------	-------	-----------	-------	-----------	-------	-------------	---	---

Guit. 3

Tablature for Guit. 3:

0-1-0-1	%	1-1-0-1	%	2-1-0-1	%	0-0-1-0	0-1-0-1
---------	---	---------	---	---------	---	---------	---------

Guit. 4

Tablature for Guit. 4:

3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---

53 **C**

Guit. 1

TAB

Guit. 2

TAB

Guit. 3

TAB

Guit. 4

TAB

The musical score is for four guitars. Guit. 1 and 2 play a melodic line with triplets and ties. Guit. 3 plays a rhythmic pattern of eighth notes. Guit. 4 plays a simple bass line. The score is in C major and 4/4 time.

Guit. 1 TAB:

8-10-8-7-8	9	10-9-10	8-8	8-10-8-7-8	9-9	10-9-10	8
------------	---	---------	-----	------------	-----	---------	---

Guit. 2 TAB:

1-3-1-0-1	2	3-2-3	0-0	1-3-1-0-1	2-2	3-2-3	0
-----------	---	-------	-----	-----------	-----	-------	---

Guit. 3 TAB:

3-2-1-1	3-1-2-2	0-3-3	0-0-0	3-2-1-1	3-1-2-2	0-3-3	0-0-0
---------	---------	-------	-------	---------	---------	-------	-------

Guit. 4 TAB:

2	1	0	3	2	1	0	3
---	---	---	---	---	---	---	---

61

Guit. 1

TAB

rall.

Guit. 2

TAB

Guit. 3

TAB

Guit. 4

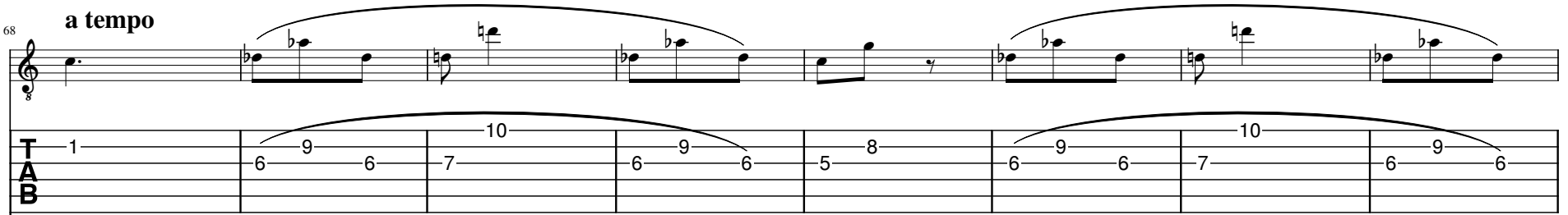
TAB

The musical score consists of four staves, each with a standard musical notation staff and a corresponding TAB staff. The score is for measures 61 through 67. Measure 61 is marked with a 'rall.' (rallentando) instruction. Guit. 1 has a melodic line with a triplet in measure 67. Guit. 2 and 3 provide harmonic support with chords and moving lines. Guit. 4 plays a rhythmic pattern of eighth notes and rests.

68

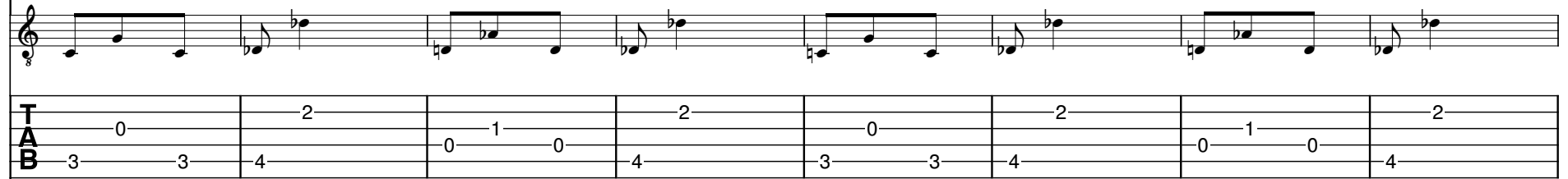
a tempo

Guit. 1



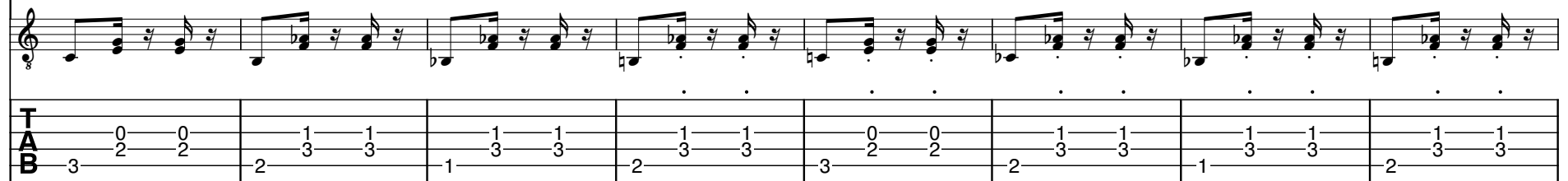
Tablature for Guit. 1. The staff shows a sequence of notes with accidentals (flat, natural, sharp) and a key signature change. The tablature below the staff shows fret numbers: 1, 6, 9, 6, 7, 10, 6, 9, 6, 5, 8, 6, 9, 6, 7, 10, 6, 9, 6.

Guit. 2



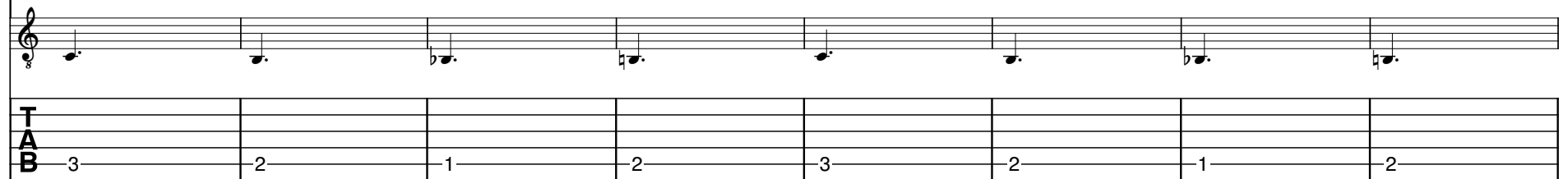
Tablature for Guit. 2. The staff shows a sequence of notes with accidentals (flat, natural, sharp) and a key signature change. The tablature below the staff shows fret numbers: 0, 2, 0, 1, 0, 2, 0, 3, 3, 4, 0, 1, 0, 2, 0, 3, 3, 4.

Guit. 3



Tablature for Guit. 3. The staff shows a sequence of notes with accidentals (flat, natural, sharp) and a key signature change. The tablature below the staff shows fret numbers: 0, 0, 2, 2, 1, 3, 3, 1, 3, 3, 2, 1, 3, 3, 0, 2, 2, 2, 1, 3, 3, 1, 3, 3, 1, 3, 3, 2, 1, 3, 3, 1, 3, 3.

Guit. 4



Tablature for Guit. 4. The staff shows a sequence of notes with accidentals (flat, natural, sharp) and a key signature change. The tablature below the staff shows fret numbers: 3, 2, 1, 2, 3, 2, 1, 2.

76

cresc. - - - - -*cresc.* - - - - -

Guit. 1

T	5	6	6	5	5	5	6	6	5	6	6	5	5	5	6	6	5		
A																			
B																			

Guit. 2

T																			
A	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2		
B																			

Guit. 3

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3

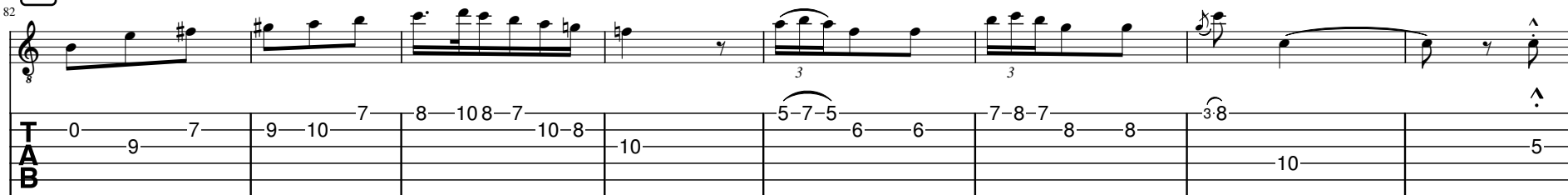
Guit. 4

T																			
A																			
B	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3		

D

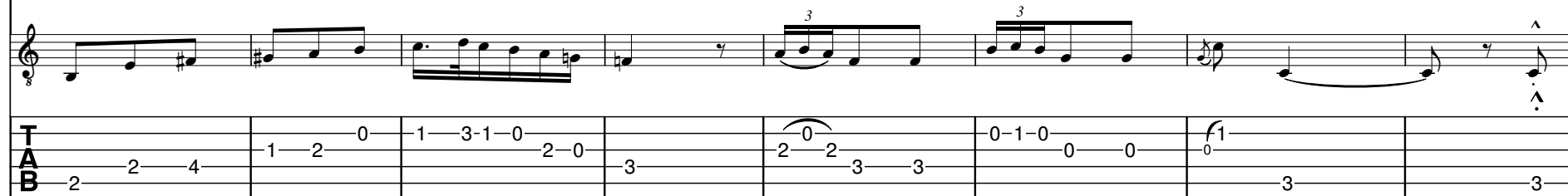
82

Guit. 1



Musical notation for Guit. 1, measures 82-89. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The tablature below the staff shows fret numbers: 0, 9, 7, 9, 10, 7, 8, 10, 8, 7, 10, 8, 10, 5, 7, 5, 6, 6, 7, 8, 7, 8, 8, 3, 8, 10, 5.

Guit. 2



Musical notation for Guit. 2, measures 82-89. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The tablature below the staff shows fret numbers: 2, 2, 4, 1, 2, 0, 1, 3, 1, 0, 2, 0, 3, 2, 0, 2, 3, 3, 0, 1, 0, 0, 0, 0, 1, 3, 3.

Guit. 3



Musical notation for Guit. 3, measures 82-89. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The tablature below the staff shows fret numbers: 2, 1, 0, 0, 1, 3, 2, 1, 2, 3, 2, 1, 2, 3, 0, 0, 0, 2, 0, 1, 0, 3.

Guit. 4



Musical notation for Guit. 4, measures 82-89. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The tablature below the staff shows fret numbers: 0, 0, 0, 0, 3, 3, 3, 3.

90

Guit. 1

Guit. 2

Guit. 3

Guit. 4

The musical score consists of four staves, each for a guitar. Each staff has a standard musical notation line and a corresponding TAB line below it. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 90 starts with a treble clef and a key signature change to one flat. Guit. 1 and 2 play melodic lines with various fret numbers and accidentals. Guit. 3 plays a rhythmic pattern of eighth notes. Guit. 4 plays a sustained note with a slide. The score ends with a double bar line in measure 97.

Measure 90: Guit. 1 (6, 8, 6, 5, 8, 6, 3-3, 6, 5, 3, 5, 3, 2-5, 10-9, 8-9, 11, 9-10-12-13), Guit. 2 (1, 3, 2, 0, 3, 1-1, 3, 2, 0, 3, 1, 0-3, 2, 3, 2-1-2-4, 1-2, 0-1-3), Guit. 3 (1, 2, 1, 2, 3, 2, 1, 2, 3, 3, 3, 3, 2, 2, 1, 2, 2, 1, 0, 1, 2, 0, 1, 0, 2, 1, 1, 1), Guit. 4 (1, 1, 1, 1, 0, 4, 3, 4).

98

Guit. 1

ff

TAB 9 8 9 10 9 8 9 11 12 10 12 13 10 11 12 12 17

Guit. 2

ff

TAB 2 1 2 3 2 1 2 4 0 2 0 1 3 4 0 3 5 1

Guit. 3

TAB 2 2 1 2 2 1 1 1 0 0 0 0 0 0 0 0

Guit. 4

TAB 0 4 0 0 0 0

Guitarra clásica 1

Seguidilla

Carmen

Bizet

Allegretto

A

8

8

TAB

17

TAB

27

sempre

6

TAB

37

sempre

TAB

45

TAB

C

53

8 1 0 8 7 8 9 10 9 10 8 8 8 1 0 8 7 8 9 9 10 9 10 8 4

rall. **a tempo**

65

9 8 9 11 8 9 11 9 8 11 12 10 4 1 2 1 6 9 6 7 6 9 6 5 8 6 9 6

cresc. - - - **cresc. -**

74

10 7 6 9 6 5 6 6 5 5 5 6 6 5 6 6 5 5 5 6 6 5

D

82

0 9 7 9 10 7 8 10 8 7 10 8 10 5 7 5 6 6 7 8 7 8 8 3 8 10 5

90

6 8 6 5 8 6 3 3 6 5 3 5 3 2 5 0 10 9 8 9 11 9 10 12 13 10 12

ff

98

9 8 9 10 9 8 9 11 12 10 12 13 10 11 12 12 17

Guitarra clásica 2

Seguidilla

Carmen

Bizet

Allegretto

First system of music notation for Seguidilla, Carmen, Bizet. It features a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The melody is written in a single staff. Below the staff is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers (0, 1, 2, 3, 4) and a 4-measure rest.

Second system of music notation, marked with a box 'A' and measure 13. It continues the melody in 3/8 time. The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) and a 4-measure rest.

Third system of music notation, starting at measure 30. It continues the melody in 3/8 time. The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) and a 4-measure rest.

Fourth system of music notation, marked with a box 'B' and measure 37. It continues the melody in 3/8 time. The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) and a 4-measure rest.

Fifth system of music notation, marked with a box 'C' and measure 53. It continues the melody in 3/8 time. The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) and a 4-measure rest.

61 *rall.*

TAB: 9 6 8 6 9 8 6 9 6 8 9 8 6 8 6 5 4 4 3 1 1

68 *a tempo*

TAB: 0 2 0 1 2 0 2 0 1 0 2 3 2 3 2 3 2 3 2

82 **D**

TAB: 2 2 4 1 2 0 1 3 1 0 2 0 3 0 2 2 3 3 0 1 0 0 0 1 3 3

90 *f*

TAB: 1 3 2 0 3 1 1 3 2 0 3 1 0 3 2 3 2 1 2 4 1 2 0 1 3 0 2 1 2

99 *ff*

TAB: (2) 3 2 1 2 4 0 2 0 1 3 4 3 5 1

Guitarra clásica 3

Seguidilla

Carmen

Bizet

Allegretto

Andretto

3

TAB

1 2 1 1 1 1 1 1

A

13

The first system of the musical score for 'The Wind' consists of a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The system ends with a quarter note A5, a quarter note B5, and a quarter note C6.

22

The first system of the musical score for 'The Wind' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and an eighth note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. The system concludes with a double bar line. The tablature below the staff shows the fret numbers for each note: 3 for G4, 2 for A4, 1 for B-flat4, and 2 for A4. The tablature also includes a double bar line and a final fret number of 3.

30

8

TAB

2 3 3 2 1 1 2 3 3 2 5 5 3 4 5 4 0 0 0

B

37

The first system of the musical score for 'The Wind' consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. This sequence is repeated, with the final note of the second sequence being a quarter note G5. The system ends with a double bar line.

45

8

TAB

0 1 0 1 1 1 2 1 0 0 0 1 0 0

0 1 0 1 1 1 2 1 0 0 0 1 0 0

53

C

8

TAB

3 2 1 1 3 1 2 2 0 3 3 0 3 3

3 2 1 1 3 1 2 2 0 3 3 0 3 3

57

8

TAB

3 2 1 1 3 1 2 2 0 3 3 0 3 3

3 2 1 1 3 1 2 2 0 3 3 0 3 3

61

rall.

8

TAB

4 4 3 1 4 1 2 4 2 1 0 3 1 0 3 1 3 4

5 5 3 1 5 1 2 4 2 1 0 3 1 0 3 1 3 4

68

a tempo

8

TAB

0 0 1 1 1 1 0 0 1 1 1 1 1 1

3 2 2 3 3 3 2 2 3 3 3 3 3 3

76

8

TAB

0 0 0 0 0 0 0 3 0 3

3 2 2 2 2 2 2 5 5 5

D

82

TAB

2	1	0	0	1	%	3	2	1	1	2	%	3	2	1	1	2	%	3	0	0	0	2	0	1	0	%
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

90

TAB

3	2	1	1	2	%	3	2	1	1	2	%	3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

94

TAB

2	2	1	1	2	%	2	1	0	0	1	%	2	0	1	0	0	2	1	1	1	1	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

98

TAB

2	2	1	1	2	%	2	1	1	1	1	%	1	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guitarra clásica 4

Seguidilla

Carmen

Bizet

Allegretto

4

4

TAB

1 2 3 5 0 0 0 0

A

13

TAB

2 2 0 0 0 0 3 3

21

TAB

3 1 1 1 0 4 3 4

29

TAB

0 0 0 0 0 1 2 3

B

37

TAB

3 3 3 3 3 3 3 3

45

8

TAB 3 3 3 3 3 3 3 3

53

C

8

TAB 2 1 0 3 2 1 0 3 1 1 1

64

rall. **a tempo**

8

TAB 1 1 1 3 3 2 1 2 3 2 1 2

76

8

TAB 3 4 3 4 3 4 3 4 3

82

D *f* *f*

8

TAB 0 0 0 0 3 3 3 3 1 1 1 1

94

8

TAB 0 4 3 4 0 4 3 0 0