

Secrets

One Republic

♩ = 72

Guitarra clásica 1	T A B
Guitarra clásica 2	T A B

3

[illegible]

5

The image displays a musical score for two guitars, Guit. 1 and Guit. 2, across two measures. The notation includes standard musical staves with treble and bass clefs, and a system of tablature (TAB) for guitar-specific techniques. The score is divided into two measures by a vertical bar line.

Guit. 1: The first measure features a sequence of notes on the bass staff, with fingerings indicated by numbers 2, 4, 5, and 4. The second measure continues this sequence with similar fingerings. Below the staff, there are eight vertical lines representing fret positions, with some lines having horizontal bars indicating sustained notes or chords.

Guit. 2: The first measure shows a sequence of notes on the bass staff, with fingerings indicated by numbers 3, 2, 5, and 3. The second measure continues this sequence with similar fingerings. Below the staff, there are eight vertical lines representing fret positions, with some lines having horizontal bars indicating sustained notes or chords.

The score is presented in a clean, black-and-white format, typical of a musical manuscript. The tablature (TAB) is clearly marked with 'T' and 'B' for treble and bass staves, respectively. The fingerings are indicated by numbers 2, 4, 5, and 4, which correspond to specific fret positions on the guitar neck.

7

9 **a**

Guit. 1

T
A
B

5 4 2 4 2 4 4 2 4 2 4 4 5 4 4 2 4 2 4 4 4

5 4 4 4 5 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4

Guit. 2

T
A
B

5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

11

Guit. 1

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 2 2 0 0 0 0 2 3 3 3 3 3 3 3 3 3

Guit. 2

T
A
B

5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

13

Guit. 1

T
A
B

5 4 2 4 2 4 4 2 4 2 4 4 5 4 4 2 4 2 4 4 4

5 4 4 4 5 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4

Guit. 2

T
A
B

10 12 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 12 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 12 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

15

Guit. 1

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 2 2 0 0 0 0 2 3 3 3 3 3 3 3 3 3

Guit. 2

T
A
B

10 12 12 10 12 12 12 12 9 10 10 12 12 12 12 9 10 12 3 3 3 5

10 12 12 10 12 12 12 12 9 10 10 12 12 12 12 9 10 12 3 3 3 5

10 12 12 10 12 12 12 12 9 10 10 12 12 12 12 9 10 12 3 3 3 5

17 **b**

Guit. 1

T
A
B

2 4 4 2 4 4 2 4 2 4 4 4 2 4 4

5 4 4 4 5 4 5 4 4 5 4 4 4 4 4

2 5 2 3 3 3 5 2 5 2 3 3 3 5

Guit. 2

T
A
B

2 5 2 3 3 3 5 2 5 2 3 3 3 5

2 5 2 3 3 3 5 2 5 2 3 3 3 5

2 5 2 3 3 3 5 2 5 2 3 3 3 5

19

Guit. 1

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 2 0 2 0 0 0 2 0 0 0 0

2 5 2 3 3 3 5 3 2 5 3 4 2

Guit. 2

T
A
B

2 5 2 3 3 3 5 3 2 5 3 4 2

2 5 2 3 3 3 5 3 2 5 3 4 2

2 5 2 3 3 3 5 3 2 5 3 4 2

21

Guit. 1

T
A
B

2 4 4 2 4 4 4 2 4 2 4 4 4 2 4 4

5 4 4 4 5 4 5 4 4 5 4 4 4 4 4

2 5 2 3 3 3 5 2 5 2 3 3 3 5

Guit. 2

T
A
B

2 5 2 3 3 3 5 2 5 2 3 3 3 5

2 5 2 3 3 3 5 2 5 2 3 3 3 5

2 5 2 3 3 3 5 2 5 2 3 3 3 5

23

Guit. 1

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 2 0 2 0 0 0 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guit. 2

T
A
B

2 5 2 3 3 3 5 3 2 5 3 4 2

2 5 2 3 3 3 5 3 2 5 3 4 2

2 5 2 3 3 3 5 3 2 5 3 4 2

25 **c**

Guit. 1

T
A
B

2 2 4 2 4 2 4 2 4 2 4 4 2 4 2 4 4

5 4 4 5 5 4 5 4 5 4 4 4 4 4 4

10 10 10 10 10 10 9 9 9 10 10 10

Guit. 2

T
A
B

10 10 10 10 10 10 9 9 9 10 10 10

10 10 10 10 10 10 9 9 9 10 10 10

10 10 10 10 10 10 9 9 9 10 10 10

27

The image shows a musical score for two guitars, labeled 'Guit. 1' and 'Guit. 2'. The score is divided into two systems. The first system shows Guit. 1 playing a sequence of notes (0, 0, 0, 0, 2, 0, 2, 0, 0, 0, 0, 2, 0) and Guit. 2 playing a sequence of notes (10, 12, 12, 10, 10, 10, 10). The second system shows Guit. 1 playing a sequence of notes (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and Guit. 2 playing a sequence of notes (10, 12, 12, 10, 10, 10). The score is written in a standard musical notation with a treble clef and a key signature of one flat.

29

The image shows a musical score for two guitars, Guit. 1 and Guit. 2. Guit. 1 has a treble and bass staff with a 'TAB' label. Guit. 2 has a treble and bass staff with a 'TAB' label. The score is divided into two measures by a vertical line. Below the staves are diagrams of guitar fretboards showing the fingerings for the chords.

Guit. 1:

- Measure 1:** Chords 10-10, 10, 10-10, 10-10, 10-10-10-12.
- Measure 2:** Chords 9-9, 9, 9, 9-9, 9-9, 9-9-9-10.

Guit. 2:

- Measure 1:** Chords 10-10, 10, 10-10, 10-10, 10-10-10-12.
- Measure 2:** Chords 9-9, 9, 9, 9-9, 9-9, 9-9-9-10.

31

[illegible]

33

Guit. 1

T
A
B

Guit. 2

T
A
B

35

The image shows a musical score for two guitars, Guit. 1 and Guit. 2. The score is divided into two measures by a double bar line. Guit. 1 has a top staff with notes and a bottom staff with chord diagrams. Guit. 2 has a top staff with notes and a bottom staff with chord diagrams. The notes are mostly whole notes, and the chord diagrams show the fingerings for each chord. The first measure contains four chords, and the second measure contains four chords. The chords are: C major (first measure), F major (second measure), C major (third measure), and F major (fourth measure). The notes for Guit. 1 are: C4 (first measure), F4 (second measure), C4 (third measure), and F4 (fourth measure). The notes for Guit. 2 are: C4 (first measure), F4 (second measure), C4 (third measure), and F4 (fourth measure).

The image shows a musical score for two guitars, Guit. 1 and Guit. 2. The score is divided into two measures by a vertical line. Guit. 1 has a treble and bass staff. The treble staff has notes and fingerings (0, 2, 3, 4, 5). The bass staff has notes and fingerings (2, 3, 4, 5). Guit. 2 has a treble and bass staff. The treble staff has notes and fingerings (2, 3, 4, 5). The bass staff has notes and fingerings (2, 3, 4, 5). Below the staves are bar lines and some chord diagrams.

	1	2	3	4	5
Guit. 1	T 3 A 2 B 4 5	2 2 4 4	3 2 4 2	0 0 0 2	3 2 4 5
Guit. 2	2-5-2 3-3-3-5 	2-5-2 3-3-3-5 	2-5-2 3-3-3-5 	3-2 5-3 4-2 	2-5-2 3-3-3-5

Guit. 1: T 2, 2, 4, 4; A 3, 2, 4, 2; B 0, 0, 0, 2.

Guit. 2: T 2-5-2, 3-3-3-5, 2-5-2, 3-3-3-5, 3-2, 5-3, 4-2; A (empty); B (empty).

Diagram of a two-guitar system. The top guitar (Guit. 1) has strings 3, 2, 4, and 5 labeled T, A, B, and B respectively. The bottom guitar (Guit. 2) has strings 7, 6, 5, and 4 labeled T, A, B, and B respectively.

Guitarra Clásica (Tablatura) 1 Secrets

One Republic

♩ = 72

Tablature system 1 (Measures 1-2). Treble (T) and Bass (B) staves. Measure 1: T (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 4, 5, 4), B (5, 4, 2, 4, 4, 5, 4, 5, 4, 4, 5, 4). Measure 2: T (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 4, 4), B (4, 4, 2, 4, 4, 4, 4, 4, 4, 2, 4, 4). Fingering numbers are shown above the notes. Chord diagrams are shown below the staves.

3

Tablature system 2 (Measures 3-4). Measure 3: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0). Measure 4: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Fingering numbers are shown above the notes. Chord diagrams are shown below the staves.

5

Tablature system 3 (Measures 5-6). Measure 5: T (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 4, 5, 4), B (5, 4, 2, 4, 4, 5, 4, 5, 4, 4, 5, 4). Measure 6: T (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 4, 4), B (4, 4, 2, 4, 4, 4, 4, 4, 4, 2, 4, 4). Fingering numbers are shown above the notes. Chord diagrams are shown below the staves.

7

Tablature system 4 (Measures 7-8). Measure 7: T (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3), B (2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0). Measure 8: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Fingering numbers are shown above the notes. Chord diagrams are shown below the staves.

9 **a**

Tablature system 5 (Measures 9-10). Measure 9: T (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 4, 5, 4), B (5, 4, 2, 4, 4, 5, 4, 5, 4, 4, 5, 4). Measure 10: T (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 4, 4), B (4, 4, 2, 4, 4, 4, 4, 4, 4, 2, 4, 4). Fingering numbers are shown above the notes. Chord diagrams are shown below the staves.

11

Tablature system 6 (Measures 11-12). Measure 11: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0). Measure 12: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Fingering numbers are shown above the notes. Chord diagrams are shown below the staves.

13

Tablature system 7 (Measures 13-14). Measure 13: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (5, 4, 2, 4, 4, 5, 4, 5, 4, 4, 5, 4). Measure 14: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (4, 4, 2, 4, 4, 4, 4, 4, 4, 2, 4, 4). Fingering numbers are shown above the notes. Chord diagrams are shown below the staves.

15

Tablature system 8 (Measures 15-16). Measure 15: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0). Measure 16: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Fingering numbers are shown above the notes. Chord diagrams are shown below the staves.

2
17 **b**

T 2 2 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4 4 4
B 5 5 5 5 5 5 5 5 5 5

19

T 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2

21

T 2 2 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4 4 4
B 5 5 5 5 5 5 5 5 5 5

23

T 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2

25 **c**

T 2 2 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4 4 4
B 5 5 5 5 5 5 5 5 5 5

27

T 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2

29

T 2 2 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4 4 4
B 5 5 5 5 5 5 5 5 5 5

31

T 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2

33 **d**

T																			
A		2		2			2		2			2		2			2		2
B	5	4	4	4	5	4	5	4	4	5	4	5	4	4	4	4	4	4	4

35

T		0		0			0		0			0		0			0		0
A		0		0		0	0		0		0	0		0		0	0		0
B	2	0	0	0	2	0	2	0	0	0	0	2	0	0	0	0	0	0	0

37

T																			
A		2		2			2		2			2		2			2		2
B	5	4	4	4	5	4	5	4	4	5	4	5	4	4	4	4	4	4	4

39

T		0		0			0		0			0		0			0		0
A		0		0		0	0		0		0	0		0		0	0		0
B	2	0	0	0	2	0	2	0	0	0	0	2	0	0	0	0	0	0	0

41

T	3		2		3		0
A	2		2		2		0
B	4		4		4		0
B	5		4		2		2

45

T	3		2		3		0		3
A	2		2		2		0		2
B	4		4		4		0		4
B	5		4		2		2		5

Secrets

One Republic

♩ = 72
4

4

T
A
B

3 2-5 3 2 2-5 2 4 2-2 2 3 3 0 5-5-5-5-5

The Rose Tree

9 **a**

13

T 10-12-9-10-10 10 10 12 9-10-9-9-9 12 12 10-12-12-12-12 12 12 10-12-12 12 12 12-3-3-3-5

A

B

10-12-9-10-10 10 10 12 9-10-9-9-9 12 12 10-12-12-12-12 12 12 10-12-12 12 12 12-3-3-3-5

17 **b**

TAB

21

2-5-2 3-3-3-5 2-5-2 3-3-3-5 2-5-2 3-3-3-5 3 2 5-3 4-2 • •

25 **c**

29

T 10-10-10-10-10-10 10 10 12 9-9-9-9-9-9-9 10 10 10 10 12 12-12-12-12-12 10 10 10 12 12-12-12-3-3-3-5

A

B

10-10-10-10-10-10 10 10 12 9-9-9-9-9-9-9 10 10 10 10 12 12-12-12-12-12 10 10 10 12 12-12-12-3-3-3-5

33

2-5-2 3-3-3-5 2-5-2 3-3-3-5 2-5-2 3-3-3-5 3-2 5-3 4-2

T
A
B

TAB

2-5-2-3-3-3-5 | 2-5-2-3-3-3-5 | 2-5-2-3-3-3-5 | 3-2-5-3-4-2 | 2-5-2-3-3-3-5



TAB

2-5-2-3-3-3-5 | 2-5-2-3-3-3-5 | 3-2-5-3-4-2 | 2-5-2-3-3-3-5 | 2-5-2-3-3-3-5



TAB

2—5—2—3—3—3—5—3—2—5—3—4—2—7