

Progresión IIm V7 I

Con variantes

Acorde base y sus posiciones (en tonalidad de G)

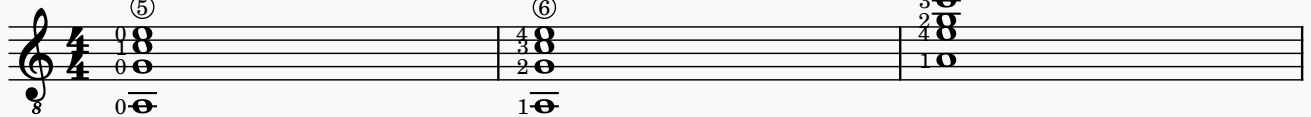
(forma de D)

(forma de E)

Am7
(open)

①
②
③
④

②
③
④
⑥



(forma de E)

(forma de A)

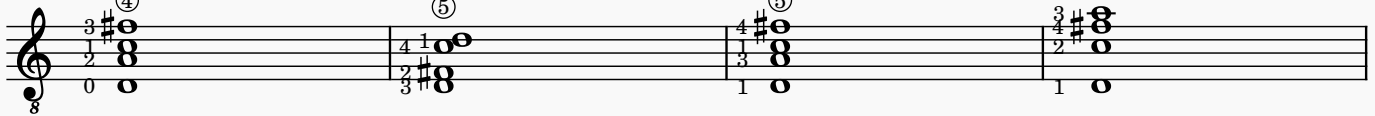
(forma de C)

D7

②
③
④
⑥

②
③
④
⑤

②
③
④
⑤



(forma de A)

(forma de C)

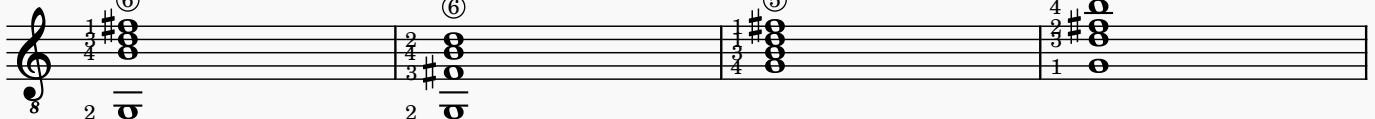
(forma de E)

GMaj7

②
③
④
⑤

②
③
④
⑤

②
③
④
⑥



Ejercicio de progresiones:

GMaj7
(forma de A)

D7
(forma de E)

Am7
(forma de D)

GMaj7
(forma de E)

D7
(forma de C)

Am7
(forma de E)

②
③
④
⑤

①
②
③
④

②
③
④
⑥

②
③
④
⑤

②
③
④
⑥

