

Por qué será

Jose Luis Perales

Musical score for four guitars (Guitarra I, II, III, IV) in 4/4 time, key of F#m. The tempo is marked as 80. The score shows two measures.

Guitarra I and II play whole rests in both measures. Guitarra III plays slash marks (/) indicating muted notes. Guitarra IV plays a melodic line:

Measure 1: F#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter).
 Measure 2: F#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter).

3

Guit. I

Guit. II

Guit. III

Guit. IV

F#m

F#m

3

Section A (Measures 8-10) features a key signature of two sharps (F# and C#) and a 5/8 time signature. The score is for four guitars (Guit. I, II, III, IV). Guit. I plays a melodic line with eighth and sixteenth notes. Guit. II provides harmonic support with chords (F#m, Bm, F#m) and rests. Guit. III plays a rhythmic pattern of eighth notes. Guit. IV plays a melodic line with eighth and sixteenth notes.

8

Guit. I

Guit. II

Guit. III

Guit. IV

Bm F#m C#7 F#m

8

11 **B**

Guit. I

Guit. II

Guit. III

Guit. IV

D F#m A

8

14

Guit. I

Guit. II

Guit. III

Guit. IV

F#m D

8

16

Guit. I

Guit. II

Guit. III

Guit. IV

F#m A C#7 F#m C#7

19

To Coda D.S. al Coda

Guit. I

Guit. II

Guit. III

Guit. IV

F#m C#7 F#m F#m

22

Guit. I

Guit. II

Guit. III

Guit. IV

F#m F#m D F#m

25

Guit. I

Guit. II

Guit. III

Guit. IV

A F#m D

28

Guit. I

Guit. II

Guit. III

Guit. IV

F#m A C#7 F#m

31

Guit. I

Guit. II

Guit. III

Guit. IV

D F#m A

34

Guit. I

Guit. II

Guit. III

Guit. IV

F#m D F#m

8

37

Guit. I

Guit. II

Guit. III

Guit. IV

A C#7 F#m F#m

8

40

Guit. I

Guit. II

Guit. III

Guit. IV

F#m F#m F#m

8

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♩ = 80 4/4 **A** %

8 **B**

12

16

20 D.S. al Coda To Coda Φ

25

29

33

37 2

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$\text{♩} = 80$ 3

A %

7 **B**

12

17 To Coda

21 D.S. al Coda $\text{F}\sharp\text{m}$

26

32

38

42

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$\text{♩} = 80$

A

F#m F#m F#m F#m % F#m Bm

7 F#m Bm F#m C#7 F#m D F#m

13 A F#m D F#m A C#7 F#m C#7

19 F#m C#7 F#m To Coda F#m D.S. al Coda Φ F#m

23 D F#m A F#m D F#m

29 A C#7 F#m D F#m A F#m

35 D F#m A C#7 F#m F#m F#m

41 F#m F#m

$\text{♩} = 80$

8

5 **A**

8

8

11 **B**

15

19 To Coda D.S. al Coda $\oplus$

23

27

31

35

40

Detailed description of the musical score: The score is written for guitar on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A tempo marking of 80 beats per minute is indicated. The piece is divided into measures, with measure numbers 8, 11, 15, 19, 23, 27, 31, 35, and 40 marked at the start of their respective staves. Section A is marked with a box containing the letter 'A' at measure 5. Section B is marked with a box containing the letter 'B' at measure 11. The score includes a 'To Coda' instruction at measure 19 and a 'D.S. al Coda' instruction at measure 23. The piece concludes with a Coda symbol at measure 40.