

ii. March

The Nutcracker Suite

Pyotr Ilyich Tchaikovsky

$\text{♩} = 70$

Tempo di marcia viva

Guitarra I

Guitarra II

Guitarra III

Guitarra IV

Guit.I

Guit.

Guit.III

Guit.IV

7

Guit.I

TAB

1 3 2 4 2 1 3 1 2 1 4 2 4 pizz.

7 9 8 10 8 7 9 7 8 7 10 8 10 10

(cresc.)

Guit.

8

(cresc.)

f pizz.

Guit.III

8

(cresc.)

f pizz.

Guit.IV

TAB

0 1 2 3 4 1 2 0 1 3 4 1 2 2 3 3

(cresc.)

f

9

Guit.I

TAB

normal

10 10 10 10 12 12 14 10 12 10 10 10 10 12 12 14 10 12 0

mp normal 3 mp cresc.

Guit.

8

3

p normal 3 mp cresc.

Guit.III

8

3

p normal 3 mp cresc.

Guit.IV

TAB

3

13

Guit.I

TAB

8 10-8 7 10 8-7 10 1 10 12-10 13-12 10-12 12

Guit.

(cresc.)

Guit.III

8

p cresc.
pizz.

Guit.IV

TAB

5 4 5 2 3 4 5 3 2 1 2 3 0 1 2 0

mp cresc.

15

Guit.I

TAB

12 15-13 12-14 12-15 14 15 14-17 14-16 19

Guit.

(cresc.)

f
pizz.

Guit.III

8

(cresc.)

f
pizz.

Guit.IV

TAB

3 2 0 3 0 3 2 0 2 0 2 3 4 4 4

(cresc.)

f

17 **b** normal pizz.

Guit.I TAB 7-7-7-7-8-0 1-2 14

Guit. *mp* 3 *p* normal *pizz.* *f*

Guit.III *p* 3 *pizz.* *f*

Guit.IV TAB 2-4-1 2-4 0-1-2 0-1-0 2-0 4-2-1 4-2 *mf* *f*

21 norm. *mf* *mp* *mf* 3

Guit.I TAB 7-7-7-7-8-0 1-2 3-4-2-1 4-3-1 3-1 . 8-7-5 . 7-5-0 2 3-3-3

Guit. *mp* norm. *mf* 3

Guit.III *p* norm. *mf* 3

Guit.IV TAB 0-1-4 0-3 0-3 4-0 3-3-3 3

a2

25

Guit.I

Guit.

Guit.III

Guit.IV

mp

p

p

mp

29

Guit.I

Guit.

Guit.III

Guit.IV

pizz.

mf

32

Guit.I

TAB

2 1 4 2 4 pizz. normal

8 7 10 8 10 10 10 10 12 12 14 10 12 10 10 10 10 12 12 14 10 12 0

Guit.

8

f *mp* *f* *mp*

pizz. norm.

3 3 3 3

Guit.III

8

f *p*

pizz. norm.

3 3 3 3

Guit.IV

TAB

0 1 2 3 3

2

f

37

Guit.I

TAB

8 10 8 7 10 8 7 1 10 10 12 10 13 12 10 12 12 15 13 12 14 12 15 14

Guit.

8

Guit.III

8

Guit.IV

TAB

5 4 5 2 3 4 5 3 1 1 2 1 2 3 0 1 2 0 3 2 0 3 0 2 4 0

mf

40

Guit.I

TAB

15 14 17 14 15 15

Guit.

8

Guit.III

8

Guit.IV

TAB

2 0 2 0 0 0

pizz.

f pizz.

f pizz.

f

f

41

C

Guit.I

TAB

4 3 1 4 2 1 1 2 1 1 3 1 3 4 1 3 1 2 1

15 14 12 15 13 12 12 13 12 13 10 10 12 10 12 8 10 11 8 9 7 8 7

Guit.

8

mp arco

p arco

Guit.III

8

p arco

Guit.IV

TAB

0 0 0 0 0 0 1 1 2 2 4 4 0 0 4 4

mp

43

Guit.I
TAB

Guit.
8

Guit.III
8

Guit.IV
TAB

mf

f

mf

f

45

Guit.I

TAB

4 3 1 4 2 1 1 2 1 1 3 1 3 4 1 3 1 2 1

15 14 12 15 13 12 12 13 12 13 10 10 12 10 12 8 10 8 7 7

Guit.

mp

p

Guit.III

p

Guit.IV

TAB

0 0 0 0 0 0 1 1 2 2 4 4 0 0 4 4

mp

53

Guit.I

TAB

2 4 1 2 1 1 2 4 1 2 2 1 3 2 4 2 1 3 1

8 10-8 10 8-7 7 7 8-7 10-8 7-9 8 7 9-8 10-8 7-9 7

Guit.

8

Guit.III

8

pizz.

Guit.IV

TAB

5 4 5 2 3 4 5 2 3 2 3 0 1 2 3 0 0 1 2 3 4 1 2 0

mf

56

Guit.I

TAB

2 1 2 4 pizz. normal

8 7 10 8 10 10 10 10 12 12 14 10 12 10 10 10 10 12 12

Guit.

8

f pizz. *mp* 3

norm. 3

Guit.III

8

f pizz. *p* norm. 3

f *p* 3

Guit.IV

TAB

2 0 1 2 3 3 3 0 0 2 3

f *mp* 3

guitarra I

ii. March

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♩ = 70

Tempo di marcia viva

10-10 10 10 12-12-14-10-12-10-10 10 10 12-12-14-10-12-0-8-10-8-7-4-2-1-1

TAB

mp 3 *mp* cresc. *pizz.*

6-7-8-7-4-2-1-3-2-1-3-2-4-2-1-3-7-8-7-4-2-4-10-10

TAB

(cresc.) *f*

9-10-10 10 10 12-12-14-10-12-10-10 10 10 12-12-14-10-12-0

TAB

mp 3 *mp* cresc.

13-8-10-8-7-10-8-7-10-10-12-10-13-12-10-12-12-15-13-12-14-12-15-14-15-14-4-14-3-19

TAB

(cresc.) *f*

b

17-7-7-7-7-8-0-1-2-14-7-7-7-7-8-0-1-7-7-6-5-4-3-1-3-1-8-7-5-7-5-0-2-3-3-3

TAB

mp 3 *f* *mp* 3 *mf* 3

a2

25-3-10 10 10 12-12-14-10-12-10-10 10 10 12-12-14-10-12-0-8-10-8-7-4-2-1-1

TAB

mp 3

30-7-8-7-4-2-1-3-2-1-3-2-4-2-1-3-7-8-7-4-2-4-10-10

TAB

f

33 normal

TAB

10—10 10 10 12—12—14—10—12—10—10 10 10 12—12—14—10—12—0—8—10—8—7—10—8—7—10¹

mp 3 *mp*

38

TAB

10—12¹10—13¹12—10¹12—12—12—15¹13—12¹14—12¹15—14¹15—14¹17—14¹15—15¹ pizz. *f*

41 **c**

TAB

4 3 1 4 2 1 1 2 1 1 3 1 3 4 1 3 1 2 1 0 3 2 1 0 0

15—14—12—15—13—12—12—13—12—13—10—10—12—10—12—8—10—8—7—7—11—9—8

mp *mf*

45

TAB

4 3 1 4 2 1 1 2 1 1 3 1 3 4 1 3 1 2 1 0 3 2 1 0 0

15—14—12—15—13—12—12—13—12—13—10—10—12—10—12—8—10—8—7—7—11—9—8

mp *mf*

49 **a3**

TAB

10—10 10 10 12—12—14—10—12—10—10 10 10 12—12—14—10—12—0—2¹8—4¹10—8—7¹4¹10—8—7¹2¹1¹

mp 3 *mp*

54

TAB

7¹8¹7¹4¹2¹1¹3¹2¹1¹3¹2¹4¹2¹1¹3¹7¹8¹7¹4¹2¹4¹10—10—10—10 10 10 12—12—14—10—12—12

pizz. normal *f* *mp* 3

59

TAB

10—10 10 10 12—12—14 10 12—0—8—10—8—7—10—8—7—10¹—10—12¹10—13¹12—10¹12—12—12—15¹13—12¹14—12¹15—14¹

mp

64

TAB

15—14—17—14—15—15

pizz. *f*

Guitarra II

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Pyotr Ilyich Tchaikovsky

 $\text{♩} = 70$

Tempo di marcia viva

8 *p* 3 *mp cresc.* -----

6 8 *(cresc.)* ----- *f* *p* 3 *pizz. normal*

10 8 3 *mp cresc.* -----

14 8 *(cresc.)* ----- *f* *pizz.*

17 **b** 8 *normal* 3 *pizz.* *f* *p* 3 *norm.*

22 8 3

25 **a2** 8 *p* 3 *mp* *pizz.* *norm.*

30 8 *f* *p* 3

34 8 3

38 8 *pizz.* *f*

41 **c** arco

8 *p* *f*

This staff contains measures 41 through 44. It begins with a common time signature 'C' in a box. The key signature has one sharp (F#). The first two measures are marked *p* and feature eighth notes with dots above them. The last two measures are marked *f* and feature sixteenth notes. The staff ends with a double bar line.

45

8 *p* *f*

This staff contains measures 45 through 48. It continues the musical pattern from the previous staff, with measures 45-46 marked *p* and measures 47-48 marked *f*. The staff ends with a double bar line.

49 **a3**

8 *p* 3 3 *mp*

This staff contains measures 49 through 53. It features triplet markings (3) over groups of notes. The first measure is marked *p*, and the last measure is marked *mp*. The staff ends with a double bar line.

54

8 *f* *p* 3

This staff contains measures 54 through 57. It includes markings for *pizz.* (pizzicato) and *norm.* (normal). The first measure is marked *f*, and the last measure is marked *p*. The staff ends with a double bar line.

58

8 3

This staff contains measures 58 through 61. It features a triplet marking (3) over a group of notes. The staff ends with a double bar line.

62

8 *f* *pizz.*

This staff contains measures 62 through 65. It features a *pizz.* marking. The first measure is marked *f*, and the last measure is marked *pizz.*. The staff ends with a double bar line.

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♩ = 70

Tempo di marcia viva

8 *p* 3

5 *p cresc.* *f* *p* pizz. normal 3

11 *p cresc.* *f* pizz.

17 **b** normal pizz. norm. *f* *p* 3

22 *mf*

25 **a2** *p* 3 3

29 *f* pizz.

33 norm. *p* 3 3

37 pizz. *f*

41 **c** arco *p* *mf* *p* *mf*

49 a3

p

56 pizz. norm.

f *p*

64 pizz.

f

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 $\text{♩} = 70$ pizz.
Tempo di marcia viva

4

4 3 4 1 2 3 4 1 2 1 2 1 1 3 4 1 2

T
A
B

C

mp cresc. *f*

9

4 pizz.

1 1 2

T
A
B

mp cresc. *f*

17 **b** pizz.

T
A
B

mf *f*

22

T
A
B

mp

25 **a2** 3 pizz.

4 3 1 2 1

T
A
B

mf

32 4

T
A
B

f

37

1 1

T
A
B

mf *f*

41 **c** arco

T
A
B

mp *f* *mp*

46

[illegible]

49 **a3**

49 **a5**

mp

mf

pizz.

55

55

55

56

57

58

59

f

mp

mp

61

11 12 13 14

T
A
B

mf *f*