

Libertango

para 3 guitarras

Astor. Piazzolla

intro (impro)

♩ = 140 (ad lib.)

Guitarra 1 (Am) (B/A)

Guitarra 2 (Am) (B/A)

Guitarra 3 C.V C.IV

4 (Bø/A) (Am)

Guit. 1

Guit. 2 (Bø/A) (Am)

Guit. 3 C.III

8 ① ② ③ C.VII

Guit. 1

Guit. 2 (ad lib.) (Am) (B/A)

Guit. 3

12

Guit. 1

(Bø/A)

(Am)

C.V

16

intro

Guit. 1

(C.II)

Guit. 2

Guit. 3

19

Guit. 1

Guit. 2

Guit. 3

22

Guit. 1

Guit. 2

(C.II)

Guit. 3

25

Guit. 1

Guit. 2

Guit. 3

28

Guit. 1

Guit. 2

Guit. 3

31

Guit. 1

Guit. 2

Guit. 3

a (secondavolta 8va alta)

mp

mp

34

Guit. 1

Guit. 2

Guit. 3

37

Guit. 1

p *m* *i* *m*

(C.II)

Guit. 2

Guit. 3

40

Guit. 1

Guit. 2

(C.II)

Guit. 3

43

Guit. 1

Guit. 2

Guit. 3

45

Guit. 1

1.

Guit. 2

Guit. 3

48 **2.**

Guit. 1

Guit. 2

Guit. 3

49 **B**

Guit. 1

Guit. 2

Guit. 3

C.I

52

Guit. 1

Guit. 2

Guit. 3

C.III

55 (8va alta opcional)

Guit. 1

Guit. 2

Guit. 3

57

Guit. 1

Guit. 2

Guit. 3

mp

60

Guit. 1

Guit. 2

Guit. 3

63

Guit. 1

Guit. 2

Guit. 3

65

Guit. 1

Guit. 2

Guit. 3

68

Guit. 1

Guit. 2

Guit. 3

This musical system contains measures 68 through 71. Guit. 1 is in treble clef with a key signature of one sharp (F#). It plays a melodic line with eighth and sixteenth notes, including slurs and ties. Guit. 2 is also in treble clef with the same key signature, playing a similar melodic line. Guit. 3 is in treble clef with a key signature of one flat (Bb), playing a bass line with chords and eighth notes, including slurs and ties.

72

Guit. 1

Guit. 2

Guit. 3

This musical system contains measures 72 through 75. Guit. 1 and Guit. 2 end at measure 72 with a double bar line. Guit. 1 has a final chord of F#4 and A4. Guit. 2 has a final whole note of F#4. Guit. 3 continues through measures 73, 74, and 75. It plays a bass line with chords and eighth notes, including slurs and ties, ending at measure 75 with a final chord of Bb4 and F4.