

# Libertango

## para 3 guitarras

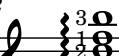
Astor. Piazzolla

### intro (impro)

$\text{♩} = 140$  (ad lib.)

The score consists of three staves, one for each guitar. The first two staves (Guitarra 1 and 2) are mostly silent with occasional short dashes indicating rests or very quiet notes. The third staff (Guitarra 3) starts with a rhythmic pattern of eighth-note chords. The first four measures are labeled (Am). The next four measures are labeled (B/A). The measure numbers 1 through 8 are placed above the staves.

The score continues with three staves. The first two staves (Guit. 1 and 2) are mostly silent with occasional short dashes. The third staff (Guit. 3) starts with a rhythmic pattern of eighth-note chords. The first four measures are labeled (Bø/A). The next four measures are labeled (Am). The measure numbers 1 through 8 are placed above the staves. The section ends with a repeat sign and three endings (①, ②, ③) indicated by a circled number above the staff. The first ending leads to a section starting at measure 8, which includes a change in key signature to C.VII and a change in time signature to 12/8. The second ending leads back to (Am). The third ending leads back to (B/A).

12  C.V

Guit. 1 (Bø/A) (Am)

Guit. 2

Guit. 3

**intro**

16 ② ① (C.II) ② ① ②

Guit. 1

Guit. 2

Guit. 3

19 ② ① ②

Guit. 1

Guit. 2

Guit. 3

22 ① ② ④ ③ ① ②

Guit. 1

Guit. 2 (C.II)

Guit. 3



25

Guit. 1

Guit. 2

Guit. 3

28

Guit. 1

Guit. 2

Guit. 3

31

Guit. 1

Guit. 2

Guit. 3

a (secondavolta 8va alta)

34

Guit. 1

Guit. 2

Guit. 3

4

37

Guit. 1 *p* *m* *m* (3) - (C.II) (3)

Guit. 2

Guit. 3

40 (3) (3) (3)

Guit. 1 4 o - 4 3 4 4 3 4 3 o (3) (4)

Guit. 2 (C.II) (5) (4)

Guit. 3

43 (3)

Guit. 1 - 3 2 1 3 2 1 3 2 .

Guit. 2 (4) (4) (5)

Guit. 3

45 (3) (3) 1.

Guit. 1 - 4 3 2 1 3 2 1 3 2 :.

Guit. 2 (5)

Guit. 3

48 **2.**

Guit. 1 -

Guit. 2  $\gamma$  -

Guit. 3  $\sharp$  -

49 **B**

Guit. 1  $\text{D}^{\text{o}}$  -

Guit. 2  $\text{B}^{\text{o}}$  -

Guit. 3  $\text{C.I}$  -

52

Guit. 1 -

Guit. 2 -

Guit. 3  $\text{C.III}$  -

55 (8va alta opcional)

Guit. 1  $\text{D}^{\text{o}}$  -

Guit. 2 -

Guit. 3 -

6

57

Guit. 1

Guit. 2

Guit. 3

mp

60

Guit. 1

Guit. 2

Guit. 3

63

Guit. 1

Guit. 2

Guit. 3

65

Guit. 1

Guit. 2

Guit. 3

68

Guit. 1

Guit. 2

Guit. 3

This section contains three staves for three guitar parts. Guit. 1 and Guit. 2 play sixteenth-note patterns. Guit. 3 plays eighth-note chords.

72

Guit. 1

Guit. 2

Guit. 3

This section contains three staves for three guitar parts. Guit. 1 and Guit. 2 play eighth-note patterns. Guit. 3 plays eighth-note chords. Measures 72 through 80 are shown, ending with a repeat sign and a double bar line.