

Get Lucky

Arr. Juan Isidro Mejía

Daft Punk

♩ = 115

Guitarra I

Guitarra II

Guitarra III

3

Guit. I

Guit. II

Guit. III

5

Guit. I

Guit. II

Guit. III

7

Guit. I

Guit. II

Guit. III

9

Guit. I

Guit. II

Guit. III

13

Guit. I

Guit. II

Guit. III

Bm7

D

F#m7 simile

Emaj

Bm7

D

F#m7

Emaj

Bm7 simile

D

F#m

E

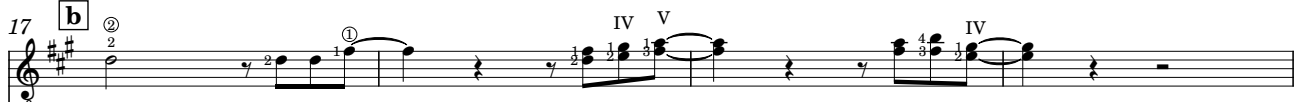
Bm7

D

F#m

E

17 **b**

Guit. I 
 Guit. II 
 Guit. III 

21

Guit. I 
 Guit. II 
 Guit. III 

25 **c**

Guit. I 
 Guit. II 
 Guit. III 

29

Guit. I 
 Guit. II 
 Guit. III 

33

Guit. I 
 Guit. II 
 Guit. III 

37 **d** (puente)

Guit. I

Bm7 D F#m7 E

Guit. II

Guit. III

solo

41

Guit. I

Bm7 D F#m7

Guit. II

Guit. III

tutti

44

Guit. I

E Bm7 D F#m7

Guit. II

Guit. III

solo

tutti

solo

tutti

smile

48

Guit. I

E Bm7 smile D F#m7 E

Guit. II

Guit. III

53 **e**

Guit. I

Bm7 D

Guit. II

Guit. III

tutti

55

Guit. I

F#m7 simile Emaj

Guit. II

Guit. III

57

Guit. I

Bm7 D F#m7 E

Guit. II

Guit. III

61 **f**

Guit. I $\frac{8}{8}$ Bm7 D F#m7 E

Guit. II $\frac{8}{8}$

Guit. III $\frac{8}{8}$ 1 4 5 1

65

Guit. I $\frac{8}{8}$ Bm7 D F#m7 E

Guit. II $\frac{8}{8}$

Guit. III $\frac{8}{8}$ 1 4 5 1

69

Guit. I $\frac{8}{8}$ Bm7 D F#m7 E

Guit. II $\frac{8}{8}$

Guit. III $\frac{8}{8}$ 1 4 5 1

73

Guit. I $\frac{8}{8}$ Bm7 D F#m7 E

Guit. II $\frac{8}{8}$

Guit. III $\frac{8}{8}$ 1 4 5 1

77 **g**

Guit. I $\frac{8}{8}$ Bm7 D F#m7 E

Guit. II $\frac{8}{8}$

Guit. III $\frac{8}{8}$ 1 4 5 1

81

Guit. I $\frac{8}{8}$ Bm7 D F#m7 E Repeat ad. lib. and fade out. *pp*

Guit. II $\frac{8}{8}$ *pp*

Guit. III $\frac{8}{8}$ 1 4 5 1 *pp*

Guitarra 1

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4

7

10

14

19

25

28

32

36

a

b

c

d

solo

(puente)

4

42 *tutti*

46 *solo* *tutti* *smile*

50 *e* *tutti*

55 *f*

62

66

70

74 *g*

79

83 *Repeat ad. lib. and fade out* *pp*

Repeat ad. lib.
and fade out

pp

Guitarra 2

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Bm7 D

3 F#m7 simile Emaj

5 Bm7 D

7 F#m7 Emaj

9 **a** Bm7 simile D F#m E Bm7 D F#m

16 E **b** Bm7 D F#m E Bm7 D

23 F#m E **c** Bm7 D F#m E

29 Bm7 D F#m7 E
divisi, las otra guitarra hace ritmo **d**

33 Bm7 D F#m7 E (puente) Bm7

38 D F#m7 E

41 Bm7 D F#m7

44 E Bm7 D

2

47 F#m7 E smile Bm7 D

51 F#m7 E **e** Bm7

54 D F#m7 simile

56 Emaj Bm7 D F#m7 E

61 **f** Bm7 D F#m7 E Bm7 D

67 F#m7 E Bm7 D F#m7 E

73 Bm7 D F#m7 E **g** Bm7 D F#m7

80 E Bm7 D F#m7 E Repeat ad. lib. and fade out

pp

Guitarra 3

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1 5 9 13 17 21 25 29 33 37 41 45

a b c d (puente)

5

2

