

El triste

parte de guitarra

Roberto Cantoral

intro

8 Cm Bb

5 Ab G7 Cm C.III C.VIII

9 Fm7 Bb Gm7 Cm

8 arpegiado

17 Am7b5 Ab Gsus4 G7 Cm C.III C.VIII

25 **A** Fm7 9xx Bb 8xx Gm7 5 Cm 4xx

33 Am7b5 4xx AbΔ7 4xx Gsus4 3xx G7 3xx

37 Cm Cm Cm

Detailed description of the guitar score: The score is written for guitar in 6/8 time. The key signature has two flats (B-flat major). The introduction (measures 1-4) consists of eighth-note patterns. Measure 1 has a Cm chord, and measure 3 has a Bb chord. The main section starts at measure 5. Measures 5-8: Ab, G7, Cm, C.III, C.VIII. Measures 9-16: Fm7, Bb, Gm7, Cm, Am7b5, Ab, Gsus4, G7. Measures 17-24: Cm, C.III, C.VIII. Measures 25-32 (marked with box 'A'): Fm7 (9xx diagram), Bb (8xx diagram), Gm7 (5 diagram), Cm (4xx diagram). Measures 33-40: Am7b5 (4xx diagram), AbΔ7 (4xx diagram), Gsus4 (3xx diagram), G7 (3xx diagram). The final three measures (41-43) are Cm.

2

41 **coro** Fm7  Bb  Gm7  Cm 



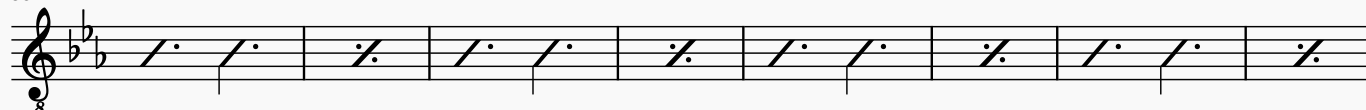
49 Fm7 D7 Gsus4 G7



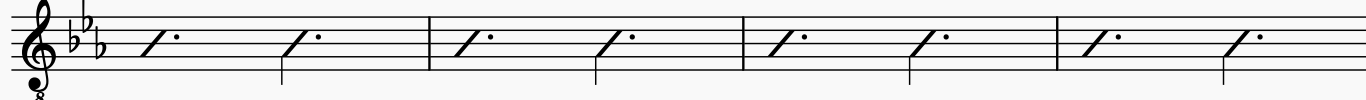
55 1. Cm Cm C.III 2. C.VIII



59 **A2** Fm7 Bb Gm7 Cm

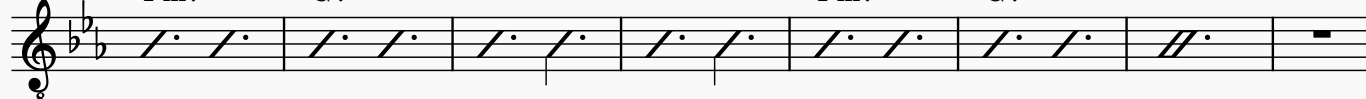


67 Am7b5 AbΔ7 Gsus4 G7



pre-puente

71 Fm7 G7 Cm Cm/Bb Fm7 G7 Cm



puente

79 Fm7 Bb Gm7



85 Cm Fm7 D7



91 Gsus4 G7 Cm



coro 2

95 Fm7 Bb Gm7 Cm

103 Fm7 D7

107 Gsus4 G7 Cm

A3

111 Fm7 Bb Gm7 Cm

119 Am7b5 AbΔ7 Gsus4 G7

final

123 Fm7 G7 Cm Cm/Bb Fm7 G7

129 Cm Eb Ab G7 C