

Die With a Smile

transc. by Juan Isidro Mejía

$\text{J.} = 55$

Bruno Mars, Lady Gaga

A Δ 7 D Δ 7
simile *simile*
(strumming one) (strumming two)

verse 1

3 5
A Δ 7 D Δ 7
(strumming one) (strumming two)

5 7
A Δ 7 D Δ 7
(strumming one) (strumming two)

7 9
D Δ 7 A Δ 7
(strumming two) (strumming one)
C \sharp m F \sharp sus4 F \sharp
4 2 2

chorus

11 13
Bm7 Bm7/E C \sharp m F \sharp m
2 2 4 2

13 15
Bm7 Bm7/E C \sharp m F \sharp m
2 2 4 2

2

15 Bm7 Bm7/E AΔ7 C#m F#m C#m

17 Bm7 Esus4(9)

INTERLUDIO

18 AΔ7 DΔ7

(strumming one) (strumming two)

VERSE 2

20 AΔ7 DΔ7

(strumming one) (strumming two)

22 AΔ7 DΔ7

24 DΔ7 DΔ7

(strumming two) (strumming one)

C#m F#sus4 F#

26

chorus

Bm7 Bm7/E C#m F#m

30 Bm7 Bm7/E C♯m F♯m

32 Bm7 Bm7/E AΔ7 C♯m F♯m C♯m

34 Bm7 Esus4(9)

bridge

35 Bm7 Esus4(9) C♯m7 F♯m

(acoustic)

(with arpeggio)

37 Bm7 Esus4(9) C♯m7 F♯m

solo

Bm7 Esus4(9) C♯m7 F♯m

(tutti with strumming one)

(bass)

Bm7 Esus4(9) C♯m7 F♯m

(with strumming one)

4

chorus

Bm7 Bm7/E C♯m F♯m

43 with strumming one (only acoustic)

Bm7 Bm7/E C♯m F♯m

45 electric guitar

Bm7 Bm7/E

Bm7 AΔ7 C♯m Bm7/E F♯m C♯m Bm7 C♯7

48

F♯m B Bm7 Esus4(9)

50

ending

AΔ7 DΔ7

52 simile

(strumming one) (strumming two)

54 AΔ7